Shepherd's Bush CHRONICLE

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LIFESTYLE SECTION INSIDE PAGES 15-29

A teenager from White City has been crowned Chef of the Year after stunning judges at a culinary competition.
Beth Woodgate, 15, impressed with her pan fried duck dish with orange juice and turned vegetables.
The competition was hosted by Ealing, Hammersmith & West London College's TASTE restaurant in Barons Court, where the finalists had one hour to prepare two courses on a £7 budget.
Beth said she was inspired to start cooking by her uncle – a chef who travels the world cooking for people

Schools' cuts 'could give kids mental problems'

CUTS to school budgets could lead to children developing long-term mental-health problems, town-hall chiefs have warned.

Mental-health champions in Hammersmith and Fulham joined local-authority leaders from across London to warn of the potential "damage" caused by government plans to redistribute schools funding.

More than a dozen senior councillors have signed a letter to the Prime Minister urging her to scrap the controversial National Funding Formula. Signatories included local-authority figures from the Conservative Party, as well as Labour and the Liberal Democrats.

FULL STORY ON PAGE 4

Suzy charity urges online dating reform

Call follows claim that more than million personal-safety incidents went unreported

BY JACK DIXON
jack@londonweeklynews.co.uk

THE charity set up in memory of missing Fulham estate agent Suzy Lamplugh has called for reforms to the online dating industry after it claimed more than a million personal-safety incidents may have gone unreported.

A YouGov survey found that a third of online daters have felt concerned for their safety when interacting with potential partners on websites or apps.

But more than half of those people said they had never reported their fears.

Now the Suzy Lamplugh Trust is urging dating providers to improve the way they monitor suspicious incidents and keep members safe.

It believes the number of unreported incidents in the UK may number more than a million because users feel too embarrassed to come forward or fear they won't be taken seriously.

Rachel Griffin, the trust's chief executive, said: "It is essential that dating agencies encourage and support their members to report all incidents and concerns, and that the mechanism for reporting is clear and easy to follow.

"This not only helps the individual involved but may also safeguard other users as online dating agencies can spot potential problems and act immediately to protect their members."

The trust was set up in 1986 by the parents of Suzy Lamplugh, a 25-year-old estate agent who disappeared when she went to meet an unknown client in Fulham.

It campaigns to educate people about day-to-day dangers and reduce the risk of violence and aggression, particularly at work.

According to the YouGov survey, many online daters feel more comfortable sharing personal information about themselves on websites and apps rather than meeting someone face to face.

But while three quarters of users said they had read safety advice, more than half admitted they had never acted on it.

Ms Griffin said: "We would always encourage people to follow advice on personal safety when talking online or meeting new people for the first time.

Suzy Lamplugh

"We also encourage daters to report any concerns or issues they have to the dating service and/or the police.

"In the meantime, we will continue to call upon the dating industry to ensure it takes all complaints seriously and supports users appropriately when they report concerns."

Last year marked the 30th anniversary of Suzy's mysterious disappearance.

A diary entry revealed she had gone to view a property with a "Mr Kipper" but she never returned to the Sturgis and Sons office in Fulham Road.

Her disappearance was reported to the police, triggering the first of several investigations, but 30 years on the case remains unsolved.

Over the last three decades, the trust has trained more than 50,000 employees about keeping safe in the workplace, launched the National Stalking Helpline and campaigned for the licensing of London minicabs.

Speaking to *London Weekly News* last year, Paul Lamplugh, Suzy's father, said the trust's work was "enormously important" in teaching key skills that "preserve life".

Match, one of the world's leading dating sites, is now working with the trust to provide a safer experience for its members.

It advises users to take basic safety precautions, such as registering their dating accounts to a separate email address, not providing personal information in their public profile and not leaving drinks unattended when meeting potential partners in person.

HAVE YOUR SAY IN OUR POINTS OF VIEW SECTION – SEE PAGES 12 & 13

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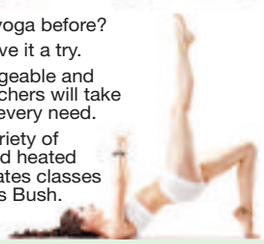

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DIRECTORS
Philip Evans
07796 951991
Hannah Walker
020 883 59721
Tim Dixon (Editor)
07739300485

Editorial email
editorial@londonweeklynews.co.uk
News Editor Geoff Baker 07864 992274
Reporter Jack Dixon 07973 565078
Sport - Tony MacDonald 07711 169427
Advertising
Sales Executive
Seniha Slowinski 0208 768 4930 / 07800 607121
Trades/
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Queen Mother was prepared to take arms against Nazi invaders – *see pages 10 and 11*

Why mature models find themselves in high demand

THE posters that plaster billboards all over London are supposed to sell us a life that we dream of leading – and it is usually the younger generation that represents the ideal when it comes to marketing big brands.

But according to new research, it is the more mature faces that are now in high demand.

Helen Illes, founder of Mayfair modelling company MOT Models, says it is the baby-boomer generation – those between the ages of 50 and 70 – who have the true spending power. And businesses are missing a trick if they don't cash in on their financial muscle.

"The post-war generation continues to explore exciting activities and wants to dress with style. Younger generations are struggling to make ends meet," she explains.

"Due to this we are experiencing a shift with big brands who are looking for real-life characters with true life skills.

"These models must reflect the customers and showcase the brand's sophisticated qualities. Advertisers need individuals who won't be eclipsed by big brands."

A recent report by the Institute of Customer Service found that almost two thirds of UK business leaders focus their efforts on tapping into the younger market.

But Helen believes this bias means organisations are missing out on a big chunk of the "silver pound" economy.

In a bid to burrow into the growing market, MOT has launched a "retro" division, lining up internationally renowned models to become the face of classic brands.

Over the last few months, older MOT models have appeared in photoshoots for Jaguar, Fat Face and Marks & Spencer.

Maturing stars are even featuring in campaigns for products designed to offer a more youthful look – Natasha Clancy, 39, has been used to sell OLAY, while Anna Moody, 42, promotes Activia yoghurt.

Helen Illes and husband Mike

Model Anna Moody is 42

Dame Helen Mirren, brand ambassador for L'Oreal at 71

"Baby boomers are experiencing Photoshop fatigue," Helen says.

"They're interested in seeing characters with laughter lines rather than unrealistic, bland, over-edited features. They require someone with a strong presence and a genuine smile to capture their attention."

It is the start of a global trend, she says, with Dame Helen Mirren recently becoming the brand ambassador for L'Oreal at 71, Jan de Villeneuve, at 72, dominating London Fashion Week and Cecilia Chancellor making a modelling comeback at the age of 50.

The over-40s of previous generations instinctively behaved like older people with a set uniform of perms and pearls, Helen says. But this is no longer the case.

"The post-war generation have changed the whole of society wherever they hit with positivity at their heart," she says.

"A perfect example is Joanna Lumley, who recently turned 70 and continues to be a style icon.

"The model industry reflects society and economic trends. Television, films and adverts for big-ticket items are today geared towards the older demographic.

"Mature models represent the values of having fun, looking good and enjoying life at a time when previous generations would have slowed down.

"Our retro models are full of the life experiences, passion and positivity that is required by luxury brands – something younger models simply can't emulate."

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Westminster City Hall
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Labour slams council over estate regeneration delays

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

Ebury Bridge Estate

WESTMINSTER Labour councillors have slammed further delays by the city council on Pimlico's Ebury Bridge Estate regeneration for which residents have been waiting for more than three years.

In a stern letter to new housing cabinet member Cllr Rachel Robatham, Churchill Ward Labour councillors Jason Williams and Shamim Talukder have protested at the delays over plans – agreed in 2013 – to replace ageing buildings and provide 101 new homes.

They wrote: "We were concerned to read in your report to the housing, finance and corporate services policy and scrutiny committee on March 6 that 'the project team has concluded a detailed review of the Ebury Bridge project. Proposals will be put to members in April on how to implement a viable and affordable scheme based on the 2013 vote'.

"As the ward councillors, this was the first we had learned that a detailed review had been completed and that proposals were going to be put to members next month. We ask for an urgent briefing on the plans and how they can be achieved without going for a second referendum.

"In her report to the same committee, director of housing Barbara Brownlee writes that 'a clear learning outcome for Ebury Bridge is ... (that) there is a need not to overpromise about what can be achieved and by when'.

"We acknowledge this admission that there have been a series of issues in the management of the process and seek a firm commitment that the project will not experience any further delays.

"In his letter to us dated November 20 2016, Cllr Danny Astaire wrote that the council was supporting residents in Edgson House to find and move to new homes and that the date for demolition was dependent on achieving vacant possession of the blocks.

"We have received feedback from former residents from Edgson House who tell us they had to leave Edgson House on the basis that a strict timeline was in place for demolition.

"These residents are, therefore, very concerned to see that not only that the project has stalled but that the current temporary tenants moved in and continue to live in the block.

"The Ebury Bridge Regeneration Project has not been well managed and has caused considerable stress for residents. Those who have made their homes on the estate for a number of years have faced uncertainty and, in some cases, have moved out of the area as they couldn't face the further delays from the council.

"We seek your assurances, therefore, that the project team will now prioritise effective and ongoing communications with residents and a workable timeline for the development will be published.

"We are now approaching the fourth anniversary of the regeneration referendum and residents feel justifiably disappointed that the much-promised regeneration scheme has not started and that the intervening period has been marked by such poor communications and ongoing delays."

In January, Labour councillors revealed that £29 million has been spent on preparing the Ebury Bridge Estate regeneration scheme before a brick has even been laid.

"Residents in the Ebury Bridge Estate have been waiting for more than three years for better housing after voting in favour of renewal plans in 2013 that would replace ageing buildings, and provide 101 additional, much-needed homes," said a Labour spokesman.

"However, the council's plans are many years behind schedule and it now appears more than £29 million has been spent and a further £14.8 million will be spent, totalling £43.8 million, before work will even begin. The majority of the money has been spent on purchasing properties on the estate, but other costs include more than £700,000 on architects' fees and Sitex security doors."

Can you identify attack suspect?

A VIOLENT robber who left a man in Piccadilly needing 50 stitches after brutally attacking him with a bottle has been jailed for 12 years – but the Met are still seeking his accomplice.

Eighteen-year-old Mowleed Abdullahi, of Harrow, was sentenced at the Old Bailey for grievous bodily harm with intent and robbery.

Police were called to Charles II Street on January 6 following reports of an assault. Officers found a 41-year-old man lying unconscious and suffering from serious facial injuries. He was taken to hospital and he needed more than 50 stitches.

"Officers conducted CCTV inquiries which established that two men were involved in the robbery and assault of the victim," said a Met spokesman.

"The footage showed two suspects approached the victim from behind. The first suspect then pulled the victim to the ground at which point the second suspect, Abdullahi, launched a prolonged attack with a glass bottle."

The first suspect then removed the victim's expensive Rolex watch and ran off. The victim's mobile phone, cash and credit cards were also stolen during the incident.

Officers found Abdullahi close to the scene covered in blood. He told the officers that he was attacked and had been hit with a bottle. But he was arrested and charged the same day.

The first suspect is described as a black man who was wearing jeans and a dark jacket. Police have released an image of the man and the still-missing watch and are urging anyone with information to get in touch.

Detective Constable Craig Fitzgerald said: "This was a brutal attack that has left the victim mentally and physically scarred.

"We are still working hard to identify the first suspect so he can also be brought to justice for this despicable crime."

Anyone who has information that could assist the investigation is urged to call Westminster CID on 020 7321 8260 or Crimestoppers, anonymously, on 0800 555 111.

Police want to speak to this man

Mayor and crime chiefs crack down on sex attackers

FROM PAGE 1

"We need to encourage women to come forward because even if it doesn't go to court, and it's unlikely to anyway, at least the police have the name of the perpetrator in their system.

"If we are ever going to end violence against women then we need to engage the whole of society, we need a conversation with good men who can challenge other men in their group and talk about violence against women and girls without it feeling that it's some feminist issue.

"We need to include the whole of London's population in saying this is not right, this needs to stop".

But now Ms Linden is to go all out to make it stop as mayor Mr Khan has ordered a crackdown.

"Keeping Londoners safe is the mayor's top priority and one of his key manifesto commitments was to tackle violence against women and girls," said Ms Linden.

"First, we have to understand the full scale of the problem, which is why we carried out our own report last year, uncovering a deeply concerning picture of sexual abuse across the capital where perpetrators are known to the victims, and a high number of assaults are in public spaces.

Sophie Linden

"This includes our transport network, which is why we are working closely with Transport for London and British Transport Police to encourage more reporting and to prioritise a greater police presence at key times.

"Victims of rape or sexual abuse have already suffered unimaginable distress at the hands of their abusers, so we are working to improve the support they receive.

"We need to make it easier to report these crimes, give women the confidence to come forward and bring more offenders to justice, ensuring every Londoner has access to the best possible service throughout our criminal justice system.

"We're also recruiting London's first victims' commissioner, who will work on behalf of these victims and help ensure they get the support they need to move on."

The new victims' commissioner will work with central government, the Met, Crown Prosecution Service, Ministry of Justice and victims, reporting directly to Ms Linden.

They will support her and the mayor in overseeing the Met's work to protect victims and in challenging the capital's criminal justice agencies to improve services for victims, witnesses and their families.

It will be the first time a victims' commissioner has been appointed specifically for the capital.

Mr Khan said: "Crime can have a devastating and lasting impact on people's lives, which is why I am putting the needs of victims at the heart of policing in London.

"The right support can make a huge difference in helping people navigate the criminal justice system and recover from painful experiences, as well as driving down reoffending.

"The new victims' commissioner will stand up for survivors of crime across the capital, making sure their voice is heard and that their needs are at the heart of our policing and criminal services."

Ms Linden said: "Too often, Londoners are not receiving the support they need after experiencing crime, and are struggling to navigate the criminal justice system.

"The new victims' commissioner will bridge this gap, speaking up on behalf of victims and holding the Met and other agencies to account.

"With the needs of victims placed firmly at the heart of our work, we can work to improve services and make sure they are not left to make this journey alone."

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Big-money plan to give rough sleepers safe bed

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

WESTMINSTER'S hundreds of rough sleepers are to be helped off the streets and into a safe bed through a multi-million-pound emergency rescue plan launched by Sadiq Khan.

The mayor of London is to provide an extra £4.2 million aid package after being shocked by the dramatic rise in the number of those putting themselves in danger by sleeping rough in the capital.

Since 2010 the number of street sleepers has more than doubled to in excess of 8,000 and the mayor says the crisis is "unacceptable" and it is "beyond shameful" that the city has failed them.

The emergency aid comes on top of a plan for £50 million funding for the homeless which the mayor announced in December.

"Vulnerable rough sleepers – many of whom have mental-health, drug and alcohol issues – are among those who will benefit from support through projects allocated more than £4.2 million," said the mayor's spokesman.

"This is an early success for the mayor's new No Nights Sleeping Rough Taskforce – a partnership begun by Sadiq between City Hall, central government, London's boroughs, homelessness charities and other agencies to tackle rough sleeping in the capital – which helped put the funding bids together. A series of specialist providers will now be selected to operate these services."

The projects are:

- £2 million for a rough-sleeping Social Impact Bond – alongside £1 million from City Hall – which is an innovative results-focused way of helping more than 300 of London's rough sleepers with most demanding needs, such as mental-health issues and drug and alcohol problems;
- £1.875 million for a 'safe connections' project, to find a bed for people who have slept rough at least twice in the last three months;
- £340,000 for a pan-London 'hostels clearing house' pilot, to help those willing to move into a hostel and fill empty beds across the capital.

Mr Khan said: "Rough sleeping in the capital has doubled over the last five years – this is beyond shameful in one of the world's richest cities.

"It is unacceptable that for years some of London's most vulnerable people have been failed by the system.

"Rough sleepers are at serious risk every night they spend on the streets and this funding will help reduce the dangers they face and improve their quality of life. I'm determined to do everything in my power to address this issue – but while these projects will have a positive impact, rough sleeping will clearly not be solved overnight.

"Government at all levels needs to work with the capital's fantastic charities, not only to support those who find themselves sleeping on the streets but also to prevent people from becoming homeless in the first place."

Thames Reach's director of operations, Bill Tidnam, said: "This is good news for homeless people in London. We know that Social Impact Bonds help us work flexibly with the most entrenched rough sleepers, so that they can get the accommodation and treatment they need and build a life away from homelessness.

"Taken together the 'safe connections' and 'hostels clearing house' initiatives should mean that homeless people spend less time exposed to the dangers of living on the streets."

Rough sleeping is a growing and persistent issue in the capital: 8,096 people were seen sleeping rough in London in 2015-16, seven per cent more than 2014-15, and more than double the reported figure of 3,975 in 2010-11.

City Hall research reveals that 61 per cent were new to the street but almost a quarter were long-term rough sleepers – ie were seen rough sleeping in both 2014-15 and 2015-16 – 59 per cent were non-UK nationals and 47 per cent were from EU countries.

Around three quarters had a support need – 46 per cent had mental-health problems, 43 per cent alcohol dependency and 31 per cent were addicted to drugs.

The mayor has secured funding from the Department of Communities and Local Government to support three new projects as part of a wider drive to reduce homelessness in the capital.

"This latest funding is on top of funding recently announced by the mayor to tackle the scourge of homelessness in the capital," said Mr Khan's spokesman.

"In December, he set out plans for a £50 million fund to help homeless people, including former rough sleepers and victims of domestic abuse, to fund places specifically earmarked for people needing to move on from hostels and refuges.

"This was made available to housing providers as part of the mayor's £3.15 billion Affordable Homes Programme, which was agreed with central government in November's Autumn Statement."

The mayor's £3.15 billion Homes for Londoners: Affordable Homes Programme 2016-21 aims to deliver 90,000 genuinely affordable homes by 2021, across London Affordable Rent, London Living Rent and London Shared Ownership.

City Hall has developed Affordable Housing and Viability Supplementary Planning Guidance as the first step in raising the proportion of affordable homes in new developments from the 13 per cent in the last year of the previous mayoralty. The guidance offers developers a quicker route through the planning process if at least 35 per cent of homes in a development are affordable.

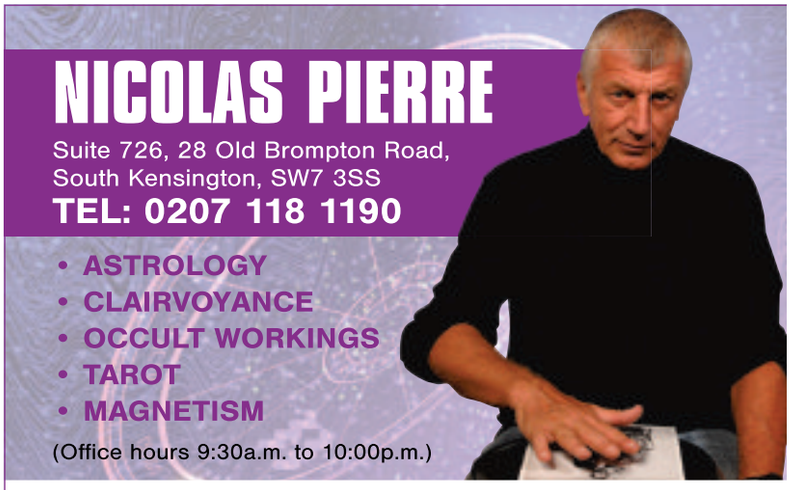
In addition, the Londonwide Entrenched Rough Sleepers Social Impact Bond will focus on around 320 of the most entrenched rough sleepers – which includes those with mental-health issues, as well as drug and alcohol problems – across all 33 London local authorities.

The scheme will work on the established 'payments by results' model, helping long-term rough sleepers move off the streets and into stable accommodation.

"Payment will be made to service providers with the skills and experience to effectively help long-term rough sleepers. At the end of the previous SIB, which ran from 2012 to 2016, 78 per cent of those helped were no longer sleeping rough," said the spokesman.

"We also have the 'safe connections' project. This will aim to reach people who have come on to the streets in the previous three months and have been seen by outreach workers bedded down between two and 10 times.

"Most people sleeping rough do not have a local connection to where they are bedding down: this team will ensure they can find a bed and access services in an area of the UK to which they are most connected."



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Free advice to help beat mental illness

■ Top doctor is *LWN* psychologist in residence

AS London plunges into the biggest mental-health crisis that the city has ever known, a top Kensington psychologist is launching in this newspaper a new easy-access direct consultancy aimed at helping the tens of thousands suffering from the illness.

Dr Shamender Talwar, who practises across West London, is to become the *London Weekly News'* psychologist in residence.

Each week he will tackle readers' problems with mental illness and will provide expert advice on how to help beat them.

Dr Talwar believes that there is a psychologist inside everyone and in the weeks ahead he will teach sufferers and friends and families of sufferers how to cope and get better.

This newspaper is taking the step because of the unprecedented mental-health crisis now facing the capital.

- In Kensington and Chelsea alone, some 2,400 people are known to have a severe and enduring mental illness – the highest proportion of population known to GPs in the country.
- Some 4,200 in RBKC suffer with depression, around 15,000 suffer from anxiety and depression, 700 battle schizophrenia and 2,100 have a bipolar disorder.
- It is anticipated that there will be a nine per cent rise in the rates of depression in RBKC over the next 20 years.
- £26 billion is lost to London each year through mental-health-related issues as reduced productivity and reduced quality of life.
- At least one in 10 children is thought to have a clinically significant mental-health problem, meaning 111,000 young people in London. The impacts of childhood psychiatric disorders cost London's education system approximately £200 million per year.
- London also has the UK's highest proportion of the population with high levels of anxiety. Nearly half of Londoners are anxious, and almost a third report low levels of happiness. Life satisfaction and feelings of worth are lower than the national average.
- Most gang members have a personality disorder and one in four have psychosis, researchers at Queen Mary University have discovered.
- One in four of all Londoners will experience a mental-health condition at some point in their life.

London Weekly News chief executive Philip Evans said: "If one in four Londoners had TB there would be an outcry. But this catastrophe of widespread mental illness is just as damaging to us all.

"We cannot stand by and allow this crisis situation to get even worse and we hope that Dr Talwar providing this expert new service directly to our readers will be a help and a comfort to many who suffer from these crippling illnesses."

See Dr Talwar's column

Library cuts 'infuriate' Chinese

WESTMINSTER councillors are protesting against cuts to library funding which have "infuriated" the Chinese community by costing them the loss of a key cultural librarian.

Westminster council's slashing of its library budget means that the post of Chinese services co-ordinator at Charing Cross Library has been axed. Councillors say this has left businesses and residents in Chinatown livid.

"Despite the strong community protests and a campaign supported by Westminster Labour, Westminster Conservatives have pushed ahead with their plans to cut £750,000 from Westminster's library budget," said a Labour spokesman.

"Although our public pressure helped to save a few of the frontline posts, it has become clear that the cuts have included the post of Chinese services co-ordinator who manages the work of the Westminster Chinese Library at Charing Cross Library, home to one of the largest collections of Chinese materials in the country with more than 50,000 Chinese language books and other resources.

"The council plans to replace this hugely experienced specialist with a community development manager covering resources for members of all of Westminster's hugely diverse black and ethnic minority communities. This short-sighted decision has caused deep anger in London's Chinese community as the library is an important resource for nearby Chinatown.

"Labour councillors Adam Hug and Paul Dimoldenberg have written urgently to Westminster's chief executive and the director of Libraries and Archives demanding an explanation and challenging the lack of prior consultation with the Chinese community about this damaging change."

Be our secret weapon in war on terror, urge police

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

AN army of informants are reporting suspected terrorists to Scotland Yard and MI5 at the rate of 60 every day – but the security services say they need many more terror tipsters if London is to stay safe.

Counter-terrorism chiefs are appealing to Londoners to be their secret weapon in the fight against Islamist extremists and they say "don't be shy" and about reaching for the phone but "go with your gut" to report shady characters.

"With the terror threat becoming increasingly complex and varied, we are calling on communities to act on their instincts to help prevent atrocities taking place," said a Scotland Yard spokesman.

The appeal for more informants from the public came from the UK's most senior counter terrorism officer, Met Police Assistant Commissioner Mark Rowley.

Launching the new Action Counters Terrorism, or ACT, campaign, Mr Rowley said information from the public continues to play a significant part in recent successes in countering terrorism. But he said officers need even more information to help build better intelligence pictures on individuals or groups plotting attacks.

"This comes as the threat, which remains at 'severe' – meaning an attack is highly likely – continues to diversify and expand," said the spokesman. "This is seen in cases where terrorists have been able to reach across the world to radicalise often vulnerable, volatile or chaotic individuals and groups, and inspire and direct them using instant and secure communications."

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CONFIDENTIAL ANTI-TERRORIST HOTLINE

Commander Simon Bray, lead for the Met Police security and specialist operations unit, said: "Met officers, along with the rest of the counter-terrorism network, are working tirelessly to keep the public safe. However, advances in technology make it more complex and challenging for us to spot would-be terrorists, with radicalisation taking place in a relatively short space of time using encrypted communications.

"Everyone has seen the impact of low-technical-level attacks on crowded places in other cities across the world, making it even more important that we all remain vigilant and people act, by calling us confidentially, if they are concerned about any suspicious activity."

Last year a record number of people contacted the confidential Anti-Terrorist Hotline, with the service receiving more than 22,000 calls. Officers hope this number will continue to increase if more can be done to encourage people to call or report online.

Commander Bray said: "Here in London we have excellent relations with our communities. These are the people who we depend on for information to help us keep Londoners safe. The number or calls and online reports we receive with information is increasing but we are appealing for even more."

Police research to support the ACT campaign discovered that a quarter of people said they might not report their suspicions because of fears over wasting police time.

Commander Bray said: "Research has shown some people worry they might be wasting our time or they are not sure what sort of activity might be suspicious. So we want to allay those concerns and help them to help us make nothing happen by acting on their instincts."

His call was backed by the mayor of London, Sadiq Khan, who said: "As the face of terrorism continues to change and develop, the public plays an increasingly vital part in the ongoing fight against it. We know their information makes a real difference, so I urge Londoners to keep their eyes and ears open and immediately report anything suspicious to the police."

More details on what to look out for and how to contact police are available at gov.uk/act or call police confidentially on 0800 789 321.

Rough sleeper given five years' jail for rape

A ROUGH sleeper who raped a young woman in Holland Park has been jailed for five years.

After a trial at Southwark Crown Court, Ismael Ali Omer, 32, of no fixed abode, was found guilty of rape. The victim – aged in her 20s – was raped by Omer early in the morning of August 27 last year in Holland Park Avenue.

Omer, who had been sleeping rough in the area, met the victim around an hour before the attack, as she was walking home from a night out.

She ran from the area after the attack, alerting members of the public. Police were called to the location, and Omer was arrested near the scene.

Detective Constable Anthony Stanton, of the Met's Sexual Offences Exploitation and Child Abuse Command, said: "I would like to thank the victim and acknowledge her courage throughout this investigation. The strength of evidence against Omer was overwhelming which led to him being convicted of rape.

"The sentence handed to him reflects the gravity of the offence and the effect it has had on the victim's life."

Detective Inspector Ash Hornsby, of the Sexual Offences Exploitation and Child Abuse Command, said: "This was a violent assault on a lone female and that is reflected in the sentence. Londoners should feel safer as a dangerous offender has been taken off the streets.

"We have teams of specialist officers ready to help anyone who has been sexually assaulted but I want to reassure the public that such attacks by strangers are rare. I would encourage victims to come forward in the knowledge that we will support them."

Safety risk to young due to cuts in services, claims AM

THE safety of young Londoners will be put at risk unless Sadiq Khan finds extra cash for youth services, a city leader has warned.

London Assembly Member Sian Berry says the future of youth services in London looks "increasingly bleak" as her research shows at least £7.5 million will be cut this year from council budgets across the capital.

Figures from almost every council have now been sent back in response to Ms Berry's request for information.

The updated figures in her new report show:

- **Total youth-service cuts across London between 2011-12 and 2016-17 are now more than £28 million – an average of 34 per cent;**
- **Councils plan to remove at least another £7.5 million from youth services in their upcoming 2017-18 budgets;**
- **At least 457 youth-worker jobs have been lost since 2011 – a staffing cut of 48 per cent;**
- **Some 36 youth centres have closed across the city.**

A spokesman for Ms Berry said: "In a Green group budget amendment for the GLA, Sian proposed that the mayor should help ease the effects of these cuts with new funding to councils via the London Crime Prevention Fund but her proposals were rejected by the Assembly and not taken up by the mayor in his final budget in February.

"She has now repeated her call for the mayor to act at a strategic, Londonwide level to protect youth services in her response to the mayor's draft Police and Crime Plan."

Sian Berry

Ms Berry said: "I was very disappointed that, in his final budget in February, the mayor did not take up my proposal to help councils that have been forced to cut their services for young people.

"The risk to real crime prevention and the risk to the safety of young Londoners is clear and I believe the mayor does have a duty to act on this at a Londonwide level.

"I have been visiting communities and young people around London who are worried about the future of their services and witnessing first hand how they are losing their youth workers and youth centres.

"The final Police and Crime Plan must set out how the mayor will act to help young Londoners and mitigate the effects of these cuts."

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LWN 140317

‘Mayor must act over abuse by spy police’

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

LONDON leader Sian Berry is calling for an end to operations by “unaccountable spy cops”.

Ms Berry, the Green member of the London Assembly, wants Sadiq Khan to order a crackdown on what she claims is “abuse by undercover police operations”.

Her call forms part of her response, on behalf of the Green group in the London Assembly, to the draft of the new Police and Crime Plan published by the mayor in December.

“Sian’s demand follows a number of cases where undercover police officers were found to have got involved in relationships with campaigners, and where politicians and campaigners – including Sian – have been found on police databases, despite having no criminal record or links to crime,” said a spokesman for Ms Berry.

The issues are now being investigated in a public inquiry by Lord Justice Pitchford – but the process is expected to last several more years.

Ms Berry said: “The mayor should not wait for the end of the Pitchford Inquiry before he acts on this. We need him to say now how he will sort out the problems caused by spy cops. I have been shocked by the heartbreaking stories of their abuse of personal relationships and even I appear to have been monitored by police.

“Campaigners need more assurance from the new mayor and commissioner that abuses will stop. This must include clear new processes for governance and accountability in the new Police and Crime Plan.

“For policing to work, Londoners must be able to trust officers and know that they can be held responsible for wrongdoing. The police cannot be allowed to operate outside the law.”

The Assembly Member’s recommendations for improvement to the final Police and Crime Plan, which will be published by the mayor later this spring, are based on visits to community groups and campaigners across London.

Ms Berry’s recommendations for the new Police and Crime Plan include:

- Fundamentally reform how undercover police are managed and held accountable, and do more to improve officer confidence in whistleblowing processes within the service;
- Push hard for the devolution of more aspects of criminal justice to show victims and the wider community more consistency in prosecutions;
- Invest in youth work for real crime prevention and to help young Londoners thrive;
- Adopt a more evidence-based and consistent approach to education about knife crime and violence;
- Improve on plans for more local policing by doing more to support ward panels and community groups such as neighbourhood watch;
- Task ward officers with helping residents avoid scams and fraud carried out online, and investigating these crimes where they have a local connection;
- Fully fund the implementation of the Violence Against Women and Girls Strategy, and protect specialist services for diverse groups of women;
- Improve training for officers who deal with the public to help people with mental-health problems and dementia;
- Take more positive action to improve diversity in the MPS more quickly, in particular for the new Police Now graduates and direct-entry inspector and superintendent scheme;
- Address inequalities in how different groups are treated by the police, with a particular focus on winning back the confidence of young BAME Londoners.

City council marks St David’s Day – for one hour

Council leader Nickie Aiken and Cllr Jason Williams raise the Welsh flag at Westminster City Hall

ALTHOUGH the Irish get an entire all-song-and-dancing St Patrick’s Day Parade, Westminster’s Welsh were given only an hour of official celebration this month to mark their national day and salute the milkmaids from the valleys on whom the capital once depended.

But at least Westminster City Council made the effort and council Leader Nickie Aiken and Cllr Jason Williams defied the rain, wind and cold to clamber to the top of City Hall to raise the Welsh flag to celebrate St David’s Day on March 1.

“The flag was flown for one hour in a symbolic gesture to recognise the enormous contribution that Welsh people have made to Westminster and the United Kingdom. Both Cllrs Aiken and Williams are originally from Wales,” said a council spokesman.

“Links between Wales and Westminster go back for centuries – but in modern times, notable Welsh contributions to Westminster life has come from across the worlds of fashion, politics, culture and entertainment.

“A green plaque now marks where fashion giant Laura Ashley began hand-printing textiles in her Pimlico flat. Mary Quant is synonymous with Carnaby Street and the Swinging Sixties and Ivor Novello’s lavish West End musicals were the smash hits of their day.

“One key area that the Welsh really made a mark in Westminster was the drapery trade. Drapers’ assistants from Wales were numerous among the clothing and textile shops of Oxford Street, Queensway and Westbourne Grove. Several were successful enough to be among the first proprietors of large department stores, most notably DH Evans, now House of Fraser on Oxford Street, who was originally from Carmarthenshire.”

Cllr Aiken said: “As a proud Welshwoman, I am thrilled that we have been able to celebrate St David’s Day and to fly the flags of Wales and the Union together. But I also take enormous pride in the community of which we are all part in Westminster.

“Like so many others, I have moved to the city and made it my home, where the combination of all our different backgrounds and experiences bring unrivalled vibrancy to our distinct neighbourhoods, making it a true city for all.”

One key area that the Welsh really made a mark in Westminster was in the dairy industry. A print from a *Cries Of London* series of 1804 describes contemporary milk-carriers as “almost universally Welsh girls, whose uncommon strength and hardiness of constitution peculiarly fit them for an employment of such great labour and constant exposure to the inclemencies of the weather”.

Further evidence of their prevalence is found in the numerous common Welsh surnames appearing as cow-keepers and dairymen in London trade directories. It has been suggested that it was Welsh families with farming backgrounds who were prepared to accept the very long hours and small returns offered by small retail dairy outlets.

On a ceremonial and official note, Westminster is also home to the Prince of Wales’ official London residence Clarence House, and the government’s Welsh Office is based at Gwydyr House.

The Welsh Guards are one of the five regiments of Foot Guards in the Household Division who provide the Queen’s Guard at Buckingham Palace.

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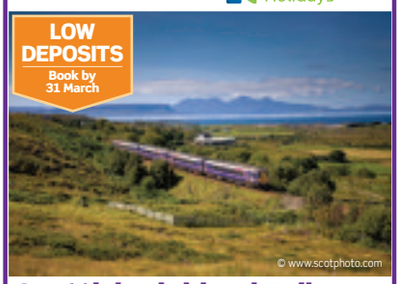

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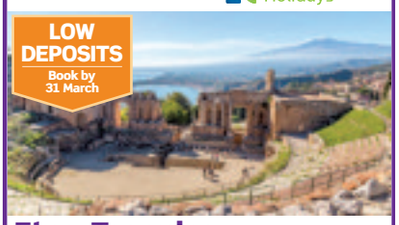

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Colm, 15, is technology king

SHEPHERD’S Bush resident and Portland Place School pupil Colm Urquhart led his team to victory during a regional technology tournament.

Colm, 15, and his team of three other pupils from the independent school in Marylebone went up against many worthy challengers in the one-day event. Hosted by the Rotary Club of Great Britain, which supports STEM – science, technology, engineering and mathematics – education, the competition aimed to enhance pupils’ engagement with design and technology outside the classroom.

The teams were challenged with devising a solution to a technical task. Leading the Year 10 group, GCSE product-design pupil Colm excelled during the competition, with his team winning gold for the KS4 category. The Year 12 and Year 13 group just missed out on first place in the KS5 category by a few points, losing to South Hampstead High School.

On the day, the teams were tasked with creating a moving vehicle which could travel along a guttering pipe, scooping debris out of the way. The teams set to work and had approximately three hours to design their product, make a portfolio of ideas, manufacture it and present.

One of the criteria was that the vehicle had to be decorated with the logo of a chosen charity. All teams designed bright, vibrant vehicles for a range of charities. Additionally, the KS4 and KS5 teams were required to create a working switch which enabled their vehicle to be set into reverse.

To get to the tournament, Portland Place pupils had to succeed in another competition within their own school. To earn a place, 16 pupils had to design and make a method for picking up and moving an egg over a 6in hurdle without it breaking. The innovative task provided excitement for the 3D design students in the sixth form who watched and judged the final presentations.

Colm holds the trophy with his team-mates, from left, Kai Hayter, Mila Cronenburg and Carola Profeta

Colm said: “It is so exciting to have won this tech tournament. We worked really hard to make sure we created a working prototype and put into practice our STEM knowledge.”

Portland Place design and technology teacher Sarah Birtles said: “Colm is a very passionate and intelligent young man who played an incredibly strong role in the tournament.

“We are so pleased to have a winning team. It was great to see the students competing, and putting all their STEM knowledge into a practical, engineering-based activity. The challenges were hard but the students all created excellent solutions which incorporated a range of skills.”

Mum urges Tories to ensure teachers can save children's lives

BY JACK DIXON
jack@londonweeklynews.co.uk

A MOTHER from Shepherd's Bush whose daughter suffered a life-threatening medical episode at school has urged ministers to make sure teachers are equipped to help children with long-term conditions.

Louise Fyfe-Taylor wants the government to ensure schools have policies in place to guide staff when dealing with children who have illnesses such as type 1 diabetes, asthma or epilepsy.

She started her campaign after her daughter Jenny suffered a severe hypoglycaemic episode while she was taking part in a school cycling lesson.

The incident left her blood glucose levels dangerously low and it took 40 minutes for her to recover.

Louise says members of staff were unsure how to help Jenny and had not checked that she had her test kit with her.

Since 2014, all schools in England have been required by law to have a medical-conditions policy in place to assist teaching staff in life-threatening situations.

But Louise says some schools are not aware of the law or what they need to do to meet their legal responsibilities. "I've spent the last few weeks asking other schools in my area what support they offer," she said.

Louise Fyfe-Taylor with Hammersmith MP Andy Slaughter

"Disappointingly, no schools I spoke to had a long-term medical-conditions policy in place. In England this is actually a breach of the law – but more importantly it risks children's lives.

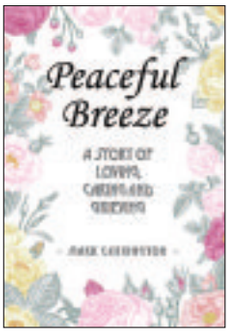
"This serious threat to my daughter's health could have been avoided if a medical-conditions policy had been in place and was being properly followed."

Last week Louise shared her experience with MPs as part of a research project by the all-party parliamentary groups on diabetes and epilepsy. She has also set up a petition calling for Ofsted – the schools regulator – to start routinely checking schools to make sure they have medical-conditions policies in place.

The petition, which has already been signed by more than 7,000 people, also urges Edward Timpson MP, the government minister for vulnerable children and families, to remind schools of their responsibilities.

Louise said: "I want the minister to write to every school in England to remind them that they have a legal responsibility to have a medical-conditions policy. And to make sure that these policies are actually being followed, he should ask school regulator Ofsted to look at this during their inspections.

"Making sure schools get this right will help children with serious medical conditions thrive in school and could save a life."



Leaping into literature

A MANAGEMENT consultant from Hammersmith has made the leap into literature after being inspired by the challenges of caring for his elderly mother.

Mark Carrington, *pictured*, hits the shelves of London's bookshops for the first time this month with his debut, *Peaceful Breeze*. The book is one man's account of the difficulties of providing care for his mother during her final days.

Mark's mother was suddenly diagnosed with advanced colon cancer in 2014 – and the condition quickly became terminal.

As a son, he felt a responsibility to care for her and to make sure she was as comfortable as possible. But Mark had to overcome problematic red tape put up by the healthcare industry without any practical guidance about how to maintain a normal daily life while going through the emotional toil of losing his mother.

The book recounts Mark's entire journey as a carer, while reflecting on the life of the woman who raised him.

He said: "Despite the best intentions of doctors and nurses around me, the harsh reality is that if I had not been there to advocate throughout her illness, my mother very likely could have fallen through the gaps in a system that is already overloaded with patients.

"With the advances in medicine increasing the longevity of life and the rapidly growing population of seniors who will need medical care, this discussion is becoming even more vital."

Mark, 54, said his experience had inspired him to add to his three masters degrees by studying for a PhD in palliative care.

Renting in Fulham twice as dear as in Greenwich

BY JACK DIXON
jack@londonweeklynews.co.uk

THE cost of renting in London is now so high that a family of four in Hammersmith and Fulham would need an annual income of more than £100,000 just to pay for basic living space, according to new research.

Estate agents' statistics reveal that the borough is among the least affordable for renters, with cash-strapped families needing to find six-figure sums every year in order to pay their bills.

The study by online property service Nested found that the rental value of living space in Hammersmith and Fulham is now £32.86 per square metre.

It used the data to calculate that the annual cost for a family of four to have the minimum recommended amount of space would be an eye-watering £100,619.64.

For a person to live on their own in the borough, they would need to fork out more than £53,000 a year to cover rent and additional living costs.

The study also revealed that the cost of renting in Hammersmith and Fulham was almost twice as expensive as desirable South London boroughs, such as Lewisham and Greenwich – and nearly three times dearer than Bexley, the capital's cheapest area for renters.

According to Nested's rental affordability index, Hammersmith and Fulham ranks as the fifth-most-expensive borough in London, only behind Camden and the super-rich hotspots of Kensington and Chelsea, the City of Westminster and the City of London.

The index investigated the price of renting per square metre in 33 London boroughs, 15 UK cities and 72 cities around the world.

A spokesman for the property specialist said the comprehensive study was undertaken in order to understand the costs associated with renting as an individual and as a family, and to "determine whether cities are becoming increasingly unaffordable".

According to the index, the average Londoner must now earn a gross salary of at least £3,323.07 a month to be able to afford to live alone in the capital. That equates to a gross salary of £39,876.84 a year.

Outside London, the UK's most expensive place to rent is Edinburgh, where the cost per square metre is £12.85, requiring one person to earn £20,737 a year.

The wealthiest parts of London are even more expensive than some of the world's richest cities, with San Francisco, New York City and Hong Kong all lagging behind.

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Duchess opens 'state-of-the-art' nursery

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

THE Duchess of Gloucester has officially opened the new nursery building at St Anne's and Avondale Park Nursery School in Notting Hill.

Following the federation of Avondale Park Primary School and St Anne's Nursery School, a £2 million construction programme, funded by the Kensington and Chelsea council, began in late 2015 to build a new building for 100 children on Avondale Park Primary School's spacious Sirdar Road site.

During her visit, Her Royal Highness met the children and staff, toured nursery classrooms, listened to a performance from the school choir and unveiled a commemorative plaque.

The Duchess said: "The Royal Borough of Kensington and Chelsea can be truly proud of the opportunities available here.

"I wish everyone who comes to this nursery, whether to teach or to learn, all the very best."

Cllr Emma Will, the royal borough's cabinet member for education, said: "We are greatly honoured that Her Royal Highness has visited us to see the new state-of-the-art nursery and facilities which will provide an outstanding learning environment for pupils.

"We want all of our children to have the very best start in life and our continued investment ensures that schools in Kensington and Chelsea are among the best in the country."

Katy Blackler, executive head teacher at St Anne's and Avondale Park Nursery School, said: "We are thrilled that HRH The Duchess of Gloucester was able to officially open our stunning new building.

"Our vision of creating the best possible nursery provision with the best possible teaching for our youngest children has come to fruition. We look forward to future generations making the most of all that it has to offer."

Highlights of the new building include two new teaching spaces, a new nursery entrance, as well as improvements to the existing two classrooms and outdoor areas.

Building works were completed in August 2016, in time for the first children to arrive that September. Following a new intake in January the nursery now has more than 90 children.

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Westminster & City NEWS pick up points

Sainsbury's Store	Melbourne Avenue	West Ealing	W13 9BZ
Tesco Metro	94 Church Street	Paddington	NW8 8EX
Tesco Classic Metro	17-25 Regent Street	London	SW1Y 4LR
Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9EQ
Co-op	Golden Cross House	London	WC2R 0RG
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

Kensington & Chelsea NEWS pick up points

Kensington Central Library	Phillimore Walk	Kensington	W8 7RX
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Portobello Rd Market Office	72 Tavistock Road		W11 1AN

Fulham Chronicle pick up points

Fulham Library	598 Fulham Road	SW6 5NX
Avonmore Lib. & Neighbourhood Ctr	North End Crescent	W14 8TG
Fulham Good Neighbours	70 Rosalind Road	SW6 7QT

Hammersmith CHRONICLE pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE pick up points

Westfield Library	6 Wood Lane	W12 7BF
Askew Road Library	87-91 Askew Road	W12 9AS

Hiba is named youth mayor

HIBA Al Moosawi has been elected the new youth mayor for Hammersmith and Fulham after picking up almost 2,000 votes in a record turnout.

The 14-year-old, who attends Fulham Cross Girls' School, said she is looking forward to the challenge and hopes to open up work-experience opportunities for teenagers.

Hiba is pictured with Adam Elbounabi, who was voted in as the borough's new Member of Youth Parliament during last month's elections.

Adam, 17, of the Burlington Danes Academy, said he wants to focus on tackling discrimination.

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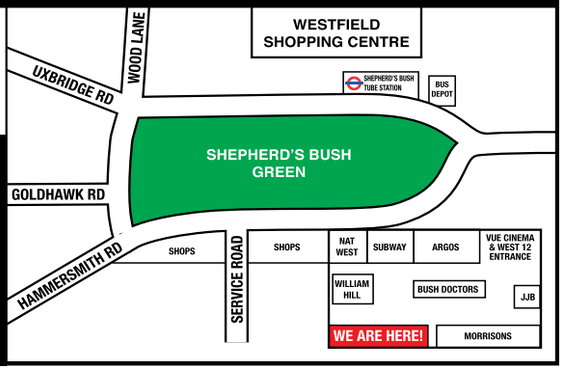
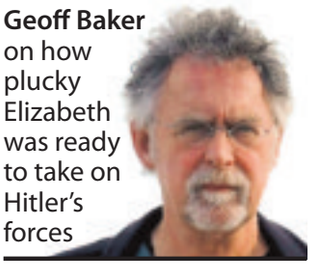


Gun-toting Queen Mum would nonsense from Nazi invaders



Geoff Baker on how plucky Elizabeth was ready to take on Hitler's forces

As the BBC's adaptation of Len Deighton's *SS-GB* grips millions with its imagined nightmare story of London living under the Nazi jackboot, many are asking what would have happened to the Royal Family if Hitler had successfully invaded.

One answer is that it seems that the Queen – the late Queen Mother – would have gone down fighting, her gun blazing.

In the television drama, Queen Elizabeth, Princess Elizabeth and Princess Margaret are whisked away to the safety of Canada while the King is imprisoned in the Tower of London.

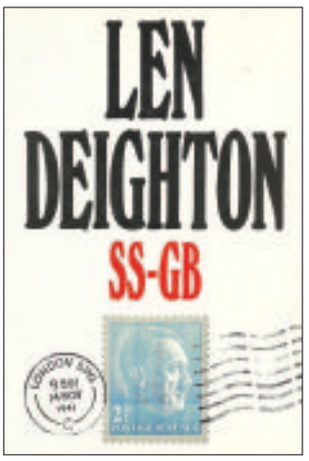
But in reality, it could have been much different as the brave and plucky Queen not only refused to leave but she was prepared to battle it out against any German invaders herself.

Hitler's invasion plans for Britain included the launch of commando raids on Buckingham Palace and Windsor Castle in which crack troops either landed by glider or parachuted on to the grounds to seize the Royal Family and hold them hostage in a bid to try force Winston Churchill's surrender.

But Queen Elizabeth was having none of that and in a bid to protect herself and her daughters from the much-feared invaders, she armed herself with a revolver and took to target practice in the grounds of the palace, shooting the closest things that London had to Nazis at the time – the palace rats.

Hitler is said to have called her "the most dangerous woman in Europe" because he viewed Elizabeth's popularity as a threat to German interests. And although he got that right, he had no idea of just how dangerous the Queen intended to be if the Nazis came anywhere near her.

The nightmare scenario of Buckingham Palace under Nazi control – as depicted in the BBC's new TV version of Len Deighton's 1978 novel *SS-GB*



In the early part of the war, the cabinet had urged the Royal Family to leave London and send the princesses to Canada but Queen Elizabeth refused.

In a famous declaration that the Royal Family would not flee its imperilled people, she told worried ministers: "The children won't go without me. I won't leave the King. And the King will never leave."

Although the princesses were billeted at Windsor for their safety and security, and the King and Queen would go there too at weekends, in the week they would be back at the palace, visibly in the thick of it – with the Queen travelling around London in an armoured car – and so that she could get in some sharpshooting practice.

The Queen's pluck was revealed by her former lady-in-waiting, the current Queen's cousin the late Margaret Rhodes.

She said her aunt had feared parachutists dropping into the grounds and kidnapping her and her children and so she took to using a revolver, practising on the numerous rats which had been scared out of their holes by the German bombing.

"Queen Elizabeth did learn how to shoot a pistol in the gardens of Buckingham Palace," Mrs Rhodes revealed.

"I suppose quite rightly, she thought if parachutists came down and whisked them away somewhere, she could at least take a parachutist or two with her."

Mrs Rhodes also stayed at Windsor Castle for a period of the war and she witnessed an occasion which indicated that if an invasion did come then the King had no intention either of being seized without a fight.

"I did live quite a long time at Windsor and it was lovely. The King and Queen were being marvellous and really working like slaves," she said.

"Every day they'd go off to tour different parts of the country which had been bombed and they came back to spend the weekend with the girls, who were permanently at Windsor."

In moments of danger the head page would deliver a message to the family with a coded colour, letting the King know how close the bombers were.

"I do remember one night we three girls were woken up and taken to the King and Queen's rooms, where I remember the King opening a bedside cabinet and taking out a revolver," she said.

"And then we all processed very slowly, because Queen Elizabeth refused to be hurried, we were down in subterranean corridors for what seemed like miles and eventually got to the shelter."

But, like much of London, Buckingham Palace did not escape the Blitz and on September 13 1940 the Luftwaffe very nearly succeeded in killing the King and Queen during an air raid.

The incident was described by Queen Elizabeth in a letter to her mother-in-law Queen Mary. She recorded how she was "battling" to remove an eyelash from the King's eye, when they heard the "unmistakable whirr-whirr of a German plane" and then the "scream of a bomb".

She added: "It all happened so quickly that we had only time to look foolishly at each other when the scream hurtled past us and exploded with a tremendous crash in the quadrangle.".

While her "knees trembled a little bit", she was "so pleased with the behaviour of our servants", some of whom were injured as one bomb crashed through a glass roof and another pulverised the palace chapel.

Hours later, after lunching in their air-raid shelter, she and the King were visiting West Ham.

She wrote: "I felt as if I was walking in a dead city... all the houses evacuated, and yet through the broken windows one saw all the poor little possessions, photographs, beds, just as they were left."

Although the King and Queen did much to raise morale by standing their ground and refusing to flee, documents uncovered last year reveal that there was a top-secret plan to get them away from London if the threat of the Nazi invasion became too severe.

The documents reveal that King George personally co-ordinated the mission, codenamed Operation Rocking Horse, which called for the creation of a personal bodyguard, consisting of 200 trusted members of the elite Coldstream Guards and troopers from the XII Royal Lancers, whose sole job was to guard the King, Queen Elizabeth and their daughters.

The Lancers were given the main role. Supplied with specially adapted Daimler, Guy and Rolls-Royce armoured cars, they were tasked with preparing to get the Royal Family away from Buckingham Palace or Windsor Castle to one of four remote country houses that had been prepared as secret hideaways. Their orders made it clear they were expected to fight their way through any cordon of German troops.

The hidden archives were uncovered in Windsor Castle by historian Dr Andrew Stewart, of King's College London, who has detailed them in his book, *The King's Private Army*.

Under Operation Rocking Horse, the Royal Family would have been smuggled from Buckingham Palace to Madresfield Court, a 12th-century mansion in Worcestershire – chosen as a bolthole as the property was owned by friends of former Coldstream officers and because the nearby River Severn offered an escape route if their cover was blown.

Dr Stewart said: "According to German sources, Hitler devised a plan for bombers to launch a dive-bomb attack on Central London. Then paratroopers, dropped from low-flying aircraft, would land in the grounds of Buckingham Palace and capture any members of the Royal Family they could find.

"Great emphasis was placed upon the German 'Royal Unit' taking its hostages alive as Hitler apparently

Princess Margaret and Princess Elizabeth in 1940

have taken no in real *SS-GB*

During the war, Queen Elizabeth travelled around London in an armoured car

Philipp Kadelbach, director of the BBC TV version of *SS-GB*

believed that capturing the King and his immediate family could force Britain's surrender.

"Fears that such an operation would be mounted led to the King's private army, commanded by Lieutenant Colonel James Coats.

"No written orders were given and, such was the sense of urgency surrounding the security of the Royal Family, his troops were often on only five minutes' notice to move. The destinations were only ever referred to by codewords contained in sealed envelopes."

In the event of the Royal Family being smuggled to Madresfield Court, the house would have been defended by troops from the King's private army and auxiliary units made up of local farmers trained to assassinate Germans and blow up vehicles.

"In the worst case and with it looking like the secret location was jeopardised, the two princesses were to be taken out of the country to ensure their safety," said Dr Stewart.

Although the idea of the then-Queen shooting at Nazi invaders may seem fanciful to some, the Germany-born director of the BBC's *SS-GB*, Philipp Kadelbach, says it is important that the Nazi story is constantly retold.

"Of course, it is unsettling to see Nazi iconography everywhere. But it was the most horrific time, and it is vital that we keep telling this story," he said.

"It is always worth telling. There can't be enough of these shows, even if we sometimes seem flooded by them.

"It's crucial that younger generations keep hearing this story. Even if people seem tired of it, we need to tell it over and over again. It must never happen again."

The television drama's producer Sally Woodward Gentle agrees.

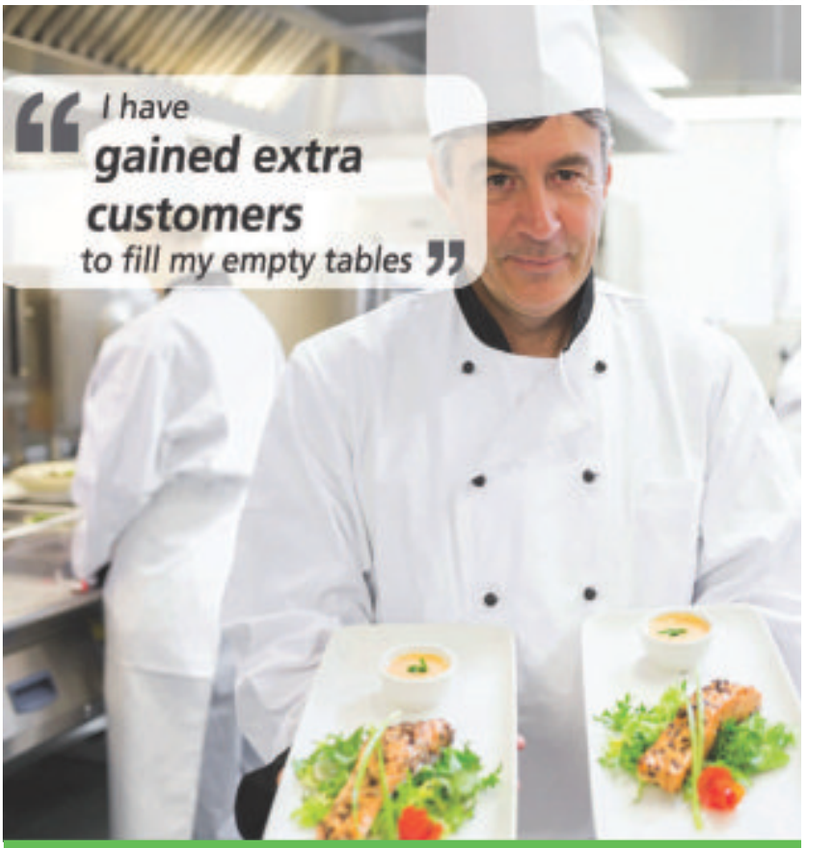
"It's a thriller set against the backdrop of what might have happened. But it should also make us ponder. It's really chilling and you realise that we were incredibly lucky that we weren't occupied," she said.

"It really chimes with today's world. Recent politics have made it feel more pertinent than ever.

"The message in this drama is that you can never be complacent. It's not enough to maintain the status quo. You have to stand up and do something."

Just like the Queen Mum.

The Royal Family would have been smuggled from Buckingham Palace to Madresfield Court, in Worcestershire, if the threat of Nazi invasion had become too severe



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Points of view

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Plans for North Kensington Library have sparked protests

Library row

I NOTE with some interest Nick Paget-Brown's indignation about a suggestion apparently made by an opposition councillor some weeks ago that the case of North Kensington Library amounts to class warfare.

Our esteemed council leader found such a suggestion so preposterous that instead of answering the actual arguments that campaigners had raised, he instead used the space that this paper gives to him to list the ways in which class warfare is not, in his view, being waged in the borough.

As a strategy, it's classic Paget-Brown – go into semantics and construct an argument based on what words might mean rather than deal with the actual issue.

For a few months, for example, his public commentary on our campaign was based on a faulty assumption he made when he heard the word "library".

He insisted that what the campaign meant when we said "Save North Kensington Library building for public use" was that we thought library services were being shut in the borough. See his blogging on the matter, where patient members of the community take him through the whole sentence and what the word "building" might mean in that formulation: https://rbkcleadersblog.wordpress.com/2016/05/20/claims-of-asset-stripping-are-junk. So far, so little actual comprehension of the issue.

His latest wheeze, to get all hot under the collar about whether this is class war or not, is all the more irritating because he was the originator of the idea that the whole issue is class warfare and not anyone associated with the campaign, or its supporters.

So not only does he fail in his column to address any of the campaign's arguments or demands, he is also refuting an argument that was originally his: during the full council "debate" of our petition (which did not directly address any of the four demands on the petition), Cllr Paget-Brown accused the campaign of "crude class warfare".

Can I suggest that Cllr Paget-Brown finds the suggestion that the council's actions amount to class warfare so offensive, he should not be invoking class warfare in relation to the situation in the first place.

Interested readers can see a clip of Cllr Paget-Brown making this assertion before anyone else did on our campaign video at: https://www.youtube.com/watch?v=LjA20oSahSY.

Of course, our campaign see why Cllr Paget-Brown might want to make rhetorical points: he hasn't got an actual argument for any of the concerns, questions, and issues raised by the decision at North Kensington Library.

The decision was undemocratic; the council made no serious attempt to consider the use of the building beyond giving it to a private business venture; the councillor responsible was seemingly compromised by possible personal interests; the financial arguments do not add up; the loss of the building will mean a reduction in library services; the whole scheme is an £11 million investment in the expansion of private education, which should really be financing itself; especially if we are to protect frontline services.

Here's a guaranteed fundraiser – why don't we all take bets that Cllr Paget-Brown won't engage with the substance of the issue because he'll be too busy arguing that what I meant by substance was that I'll be taking a stand in a subway, or similar?

Eve Wedderburn

Terror attacks

WHEN I heard the news that British holidaymakers had been killed in a suspected terrorist attack in Sousse, on June 26 2015, I – like so many of us – was shocked.

The attack in which the overwhelming majority of victims – 30 out of 38 people killed and 17 out of 34 injured – were British was an attack on our nation. They were parents, grandparents, children, siblings and partners, just like us.

It required a major British operation to ensure that the victims, survivors and their families received the support they needed and that the most comprehensive evidence possible was gathered, to help understand exactly what had happened. The British police, with our unique experience and expertise, had a central role to play in this.

My command worked with police forces and partners around the UK to launch a huge policing response.

Following the attack, officers flew out to Sousse, where they quickly developed a working relationship with the Tunisian authorities, so that they could keep families in the UK informed about the Tunisian authorities' investigation.

Back in the UK, a team of more than 100 specialist family liaison officers from 16 UK police forces were assigned to support more than 300 family members affected by the tragedy. They provided them with guidance on what was happening in Tunisia and ensured that relatives were given access to agencies including the NHS, Victim Support, the Red Cross, the Criminal Injuries Compensation Authority and the Coroners' Witness Service.

They also provided support to the survivors in the lead-up to the inquest, at which some were to bravely provide personal accounts of what happened to them and their loved ones.

Meanwhile, a team of my officers travelled to airports across the UK where they spoke to more than 2,000 people returning from Tunisia – all were potential witnesses to the attack whose statements could crucially assist in understanding what had happened.

Met Police officers in Sousse used specialist technology to create a detailed digital reconstruction of the area, the movements of the attacker and those who died and were injured.

This was a task that involved a week of capturing images in Sousse and months of development afterwards, and enabled us to present to the coroner and the families a detailed and accurate depiction of the scene at the inquests, so that we could all better understand what happened that day.

Our duty to the victims and their families continued when the inquests opened at the Royal Courts of Justice in London.

It wasn't going to be possible for all the families of those who died to attend the hearings, and we helped the coroner's office to set up and manage a number of satellite courts across the UK at which families could watch live footage of the inquests.

The impact of the terrorist attack in Sousse was felt by the whole nation but none more so than the survivors and the families and friends of those who died.

As a police officer, I have been determined to ensure that we do the best we can for them.

As a father and a husband, I have been humbled by their sheer courage and dignity in the face of such incomprehensible tragedy.

Commander Dean Haydon, Metropolitan Police

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Mental health

THE government is proposing changes to Personal Independence Payment, which is gradually replacing Disability Living Allowance. PIP is awarded to cover the extra costs that disabled people face.

In December, courts ruled that people who find it difficult to leave the house because of anxiety, panic attacks, and other mental health problems should be able to receive the higher rate of PIP.

On Thursday (February 23), the government brought forward legislation that would stop the court's judgement from coming into effect. These changes would mean that thousands of people who experience psychological distress when planning or following journeys are only eligible for a lower rate of PIP.

People who find it difficult to leave the house because of anxiety, panic attacks and other mental health problems are as restricted in their independence as many people with physical mobility problems, and face just as many higher costs in their daily lives as other disabled people do.

The government's changes to Personal Independence Payment (PIP) would affect over 160,000 people with mental health problems - both in and out of work - who have extra costs related to their disability.

These proposed changes could prevent people accessing the financial support they need to get to health or job appointments, get out to pay for fuel and heating, take their children to school or see friends and family – things essential to their daily lives and recovery, things essential to preventing isolation.

The government says that it is committed to treating mental health as seriously as physical health, but these proposals call this commitment into question. These misguided proposals must be reversed.

Mind is fighting hard to try to make sure the benefits system works for people with mental health problems. This includes highlighting the negative impact of sanctions, trying to get this damaging change to PIP reversed, and campaigning against the proposed £30 a week cut to the work related activity group (WRAG) of the out-of-work disability benefit Employment and Support Allowance (ESA).

Our legal team is also looking into a possible legal challenge if this legislation comes into force.

Paul Farmer
Chief Executive, Mind

A view over the River Thames from The Shard Picture: Adam Gray/SWNS

Rough sleeping

ROUGH sleeping in the capital has doubled over the last five years – this is beyond shameful in one of the world's richest cities.

It is unacceptable that for years some of London's most vulnerable people have been failed by the system.

Rough sleepers are at serious risk every night they spend on the streets and new funding will help reduce the dangers they face and improve their quality of life.

I'm determined to do everything in my power to address this issue – but while these projects will have a positive impact, rough sleeping will clearly not be solved overnight.

Government at all levels needs to work with the capital's fantastic charities, not only to support those who find themselves sleeping on the streets, but also to prevent people from becoming homeless in the first place.

Sadiq Khan
Mayor of London

Fire safety

THE Government has published its response to my petition calling for a recall of the several million tumble dryers manufactured by Whirlpool companies, including Hotpoint and Indesit, which are liable to catch fire.

It is wholly inadequate and makes it more urgent that the petition gains another 40,000 signatures to take it to the 100,000 that ensures a full parliamentary debate.

In August last year, a fire ripped through a flat in Shepherd's Bush. Following an investigation by the London Fire Brigade, it was confirmed that the fire was caused by a faulty Whirlpool tumble dryer.

Since then I have been campaigning for the government to force Whirlpool to recall all faulty tumble dryers.

As part of this campaign I was in correspondence with the Minister for Consumer Protection, Margot James MP, and I launched the petition to force the government to debate the issue.

I wrote my most recent letter to Margot James in December, asking her to implement a full product recall. I received her response yesterday (February 27) over two months after I wrote.

The government responded in similar terms to the petition, detailing the action taken by both them and Whirlpool to deal with this issue.

From their response, you would think the government has been actively pushing Whirlpool on this issue, resulting in the company's recent change in their advice to owners of faulty appliances.

This finally changed from saying the machines could be used under supervision to an admission that they should be put out of use entirely, as recommended by the London Fire Brigade.

However, what they fail to mention is that Whirlpool only changed their advice after the consumer group Which? began a judicial review of Peterborough Trading Standards, who then issued a warning notice.

The government also states that a working group that has been set up to investigate the issue.

However, this working group is a continuation of the previously established steering group, which took no action for over a year because it received no government support.

While the new group is better organised, it has failed to publish the interim report it promised would be available in December.

In any event, the working group already knows what needs to be done, as this was set out in the independent report by Lynn Faulds Wood published in February 2016.

Once again, the government has not told the full story on this issue and has failed to take serious action against Whirlpool.

What action has been taken has been the result of campaigning by consumer groups and individuals like Lynn Faulds Wood.

This issue needs to be debated in Parliament, and it is more vital than ever that people sign my petition to force the government to have a proper, public debate so that real action can be taken.

Andy Slaughter
MP for Hammersmith

MP Andy Slaughter has launched a petition to have faulty tumble dryers recalled

Green belts

Green belts have been guarding against urban sprawl for more than 60 years.

That's the main purpose of England's 14 Green belts – to protect our largest and most historic towns and cities from merging into one endless metropolis.

But the green belt means so much more to the people who use it. Covering 12.5 per cent of England, it's the local countryside for 30 million people – a place where they can stretch their legs and get closer to nature.

Almost a fifth of England's public rights of way are within green belts. That's routes such as public footpaths and bridleways, stretching over 30,000km. Green belts also have 12 per cent of the National Cycle Network.

Almost half of England's Country Parks, over a third of Woodland Trust land and Local Nature Reserves, and almost a quarter of our most historic Parks and Gardens are within green belts. green belts also contain a third of all the new Local Nature Reserves created since 2009.

Home to a large proportion of England's deciduous woodland and other types of important and threatened wild areas known as 'Priority Habitat', green belts are also a haven for wildlife.

So green belts are already a fantastic resource – offering a home for wildlife, a place for recreation for millions of people, and environmental benefits for all of us

But we can do better. There are opportunities to:

- Improve accessibility for people
- Create better habitats for wildlife
- Enhance environmental value

Recent polling found that connecting with nature was a priority when people were asked what they would like to see more of in the green belt. The creation of more woodland parks, more nature reserves and more educational opportunities were the most popular options.

Its permanence, protected status and proximity to those 30 million people who live nearby makes the green belt a wise place to invest.

We're calling on the Government, local authorities and others to take action to realise the full potential of this vital resource. Green belts are worth investing in

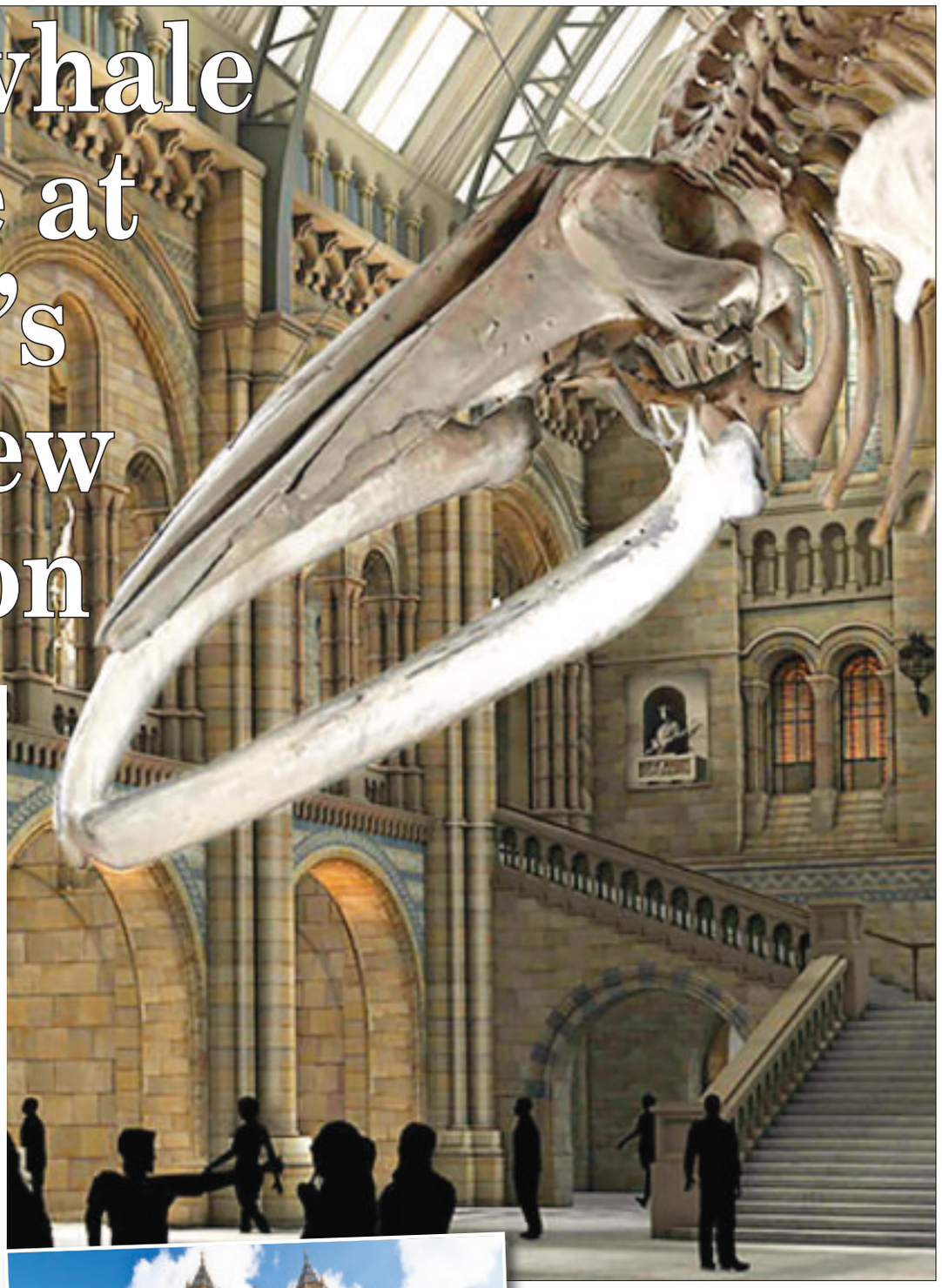
- For our health
- For nature's health
- For our future

To see more on the green belt's value and how to make the most of its potential, visit *www.cpre.org.uk/ValuingGreenBelt*

Campaign to Protect Rural England (CPRE)

Share your views with London Weekly News readers. Please send your emails to Jack Dixon at this address: jack@londonweeklynews.co.uk

Have a whale of a time at museum's brand new exhibition



BY GEOFF BAKER
geoff@londonweeklynews.co.uk

NOW it's Moby Tom, Dick and Harry as the Natural History Museum is preparing to fill its Hintze Hall with more than 100 whales.

The specimens from the museum's research collection will be brought out from behind the scenes for the first time to show the huge diversity of whales, dolphins and porpoises at a new exhibition opening this summer.

The huge pod will go on show around the massive skeleton of a blue whale which will be taking centre stage high in the hall from July 14.

"Diving through the heart of the hall, a blue whale skeleton will become the central display, taking on the role held by our much-loved Dippy the Diplodocus cast for the last 35 years," said a spokesman.

"Visitors will be able to get up close to the variety of different species, from the vast sperm whale, the largest toothed predator on Earth that's similar in length to a double decker bus, through to the compact 1.5m-long harbour porpoise, one of the smallest cetaceans.

"You can explore their remarkable adaptations to ocean living yet how they are surprisingly much more like us than you might expect.

"Like humans, whales are sociable mammals that communicate across vast distances and adopt popular behavioural trends. Visitors will hear the sounds and songs many species use to attract potential mates and explore how their complex brains enable them to experience a range of emotions."

Richard Sabin, whale expert at the museum, said: "Whales are incredibly mysterious and complex creatures, as well as being the giants of the seas. This exhibition brings you face to face with some of the world's most impressive whale specimens, and shows how we are starting to understand and answer the biggest challenges facing whales today.

"New techniques and scientific developments are giving us the tools to use specimens, including the ones you will see, to monitor human impact, pollution and climate change. This collection is an active resource for protecting whales now and in the future."

Highlights of the exhibition will include:

- Skulls that reveal how whales sense and their eating habits, including killer whales and a pygmy right whale skull;
- Organs showing how whales breathe and digest food, including a sperm whale's stomach and a fin whale aorta;
- Flippers from a blue whale and humpback whale showing their differences in size and swimming style;
- An immersive experience where you can see how some whales, dolphins and porpoises sense their prey using sound.

Sir Michael Dixon, director of the Natural History Museum, said: "The specimens on show are part of the world's greatest resource for understanding the ecology and behaviour of whales.

"Scientists are researching our cetacean collection to uncover the mysteries of these enigmatic creatures and monitor and predict changes in their habitats. Oceans are Earth's largest natural resource but are under huge pressure from human activities such as over-fishing and pollution. We must protect our oceans for the benefit of future generations."

The *Whales* exhibition will kick off an extended season of events exploring the power of nature and our responsibility to protect our oceans. It will be at the museum until late 2018.

FSO performs Mahler

AUSTRIAN composer Gustav Mahler's ninth symphony will be brought to life in a unique concert this weekend.

The Fulham Symphony Orchestra is set to perform the piece during a concert at Hammersmith Town Hall on Saturday (March 18).

More than 90 musicians will join the orchestra's ranks for the special performance.

The concert starts at 7.30pm and tickets cost £12. For more information, visit fso.org.uk.

Ten special scholarships on offer at college

DLD College London is offering 10 special scholarships.

The Westminster Bridge-based college is offering the scholarships with a maximum awarded in respect of any one student being 50 per cent of annual college fees to both internal and new entrants. These non-means-tested scholarships will run for two years and are part of the new Alpha Scholars Programme.

The programme of study involves A-levels in economics, government and politics, and mathematics, with A-level further mathematics as an optional extra. Scholars will complete supplementary courses that include the DLD Diploma and EPQ.

The college is looking for driven and ambitious GCSE students who are predicted a minimum of nine A grades, although exceptions will be considered.

Deadline for applications is April 4. For more details, email Shoaib Ali at alphascholars@dld.org or call him on 020 7935 8411.

lifestyle

Tuesday, March 14, 2017

See your home in a whole new light

Spring is the perfect time to take a fresh look at your home and carry out a few improvements

They say a house is not a home until you make it your own – and spring may be the perfect moment to do just that.

Whether moving into somewhere new or sprucing up an older property, now is the time to devote a little tender loving care to the place you call home.

It may be just a roof over our heads and somewhere to bed down for the night, but the four walls in which we live say a lot about our personalities.

Freshening up a drab and lifeless garden, revamping an unused study, utility room or spare bedroom, even splashing a lick of paint on the hallway walls can lift the late-winter blues and get you feeling positive as the warmer weather rolls in.

And it's not only your mood that can benefit from a spot of DIY – just a touch of careful planning and a bit of skilful execution can add tens of thousands of pounds to the value of your home.

You might be getting round to knocking up the conservatory you've always dreamed of, tearing out and replacing your tired old kitchen or even putting a new spin on your master bedroom.

Perhaps that grotty shed at the bottom of the garden needs pulling down? That garage you've been meaning to tidy could do with a clear out? Maybe your bathroom could do with a full makeover? You may even be planning something altogether more ambitious – knocking down a wall or two, resurfacing your driveway or fitting new windows.

It might finally be time to do something with those extra rooms nov that the children have flown the nes

Spring is the perfect time to take fresh look at your home, imagin something new and put it into prac tice.

With those longer days fas approaching on the calendar, you' see your humble abode in a whol new light when you've given it th care and attention it deserves.

the curtain fabric factory

Simply stunning curtains & blinds at Chelsea Fabrics Curtain Fabric Factory

A narrow shop entrance about half way down the North End Road, Fulham, somewhat like a Tardis, opens up into a vast space packed full of rolls of curtain & upholstery fabrics, curtain tracks & poles, roller blinds, Venetian blinds, Roman blinds and anything else that one could imagine to make windows look fantastic.

This is the famous and original Curtain Fabric Factory established 20 years ago as the retail department of Chelsea Fabrics wholesale company. Together with expertise second to none the selection of top quality fabrics is probably one of the largest in London, but at prices substantially lower then places like Kings Road or Chelsea Harbour.

The company offers a complete and comprehensive service from visiting clients homes or offices, measuring up (free estimates) advising and installing the most suitable curtain tracks or poles and making up the curtains or blinds (Roman blinds are a particular speciality) and then fitting the finished article. Rush jobs are another speciality! Easy to get to, just 5 minutes walk from West Kensington, West Brompton Road or Fulham Broadway tube stations, pay & display parking in adjacent side roads, or public car park in Lillie Road, 5 minutes away.

If you're thinking of new curtains or blinds, ***Chelsea Fabrics Curtain Fabric Factory*** is more than worth a visit.

Probably the largest selection of curtain & upholstery fabrics, blinds, curtain tracks & poles in West London

236A Northend Road, W14 9NU

0207 386 0008 or 0207 381 1777 Fax: 0207 381 8879

cfpolytrad@aol.com www.curtainfabricfactory.co.uk

Decking can transform your outside space, but there are a few things to consider before getting stuck in

Plant and deck

Whether you have a large country garden, small town garden or compact terrace, you will want to make the most of your outdoor space this summer. So, with that in mind, design experts Richard Burbidge have come up with a few handy design hints to help you transform your space.

Before you start to build your dream decking area, there are a few things to bear in mind:

● Planning permission

The position of your decking can depend on planning permission limitations. If you don't want to go through the hassle of securing planning permission for your decking, then make sure it is no closer than 20 metres to a main road and no more than three metres in height. If your decking is raised above this height, planning permission should be sought and an outdoor balustrade should be utilised as an essential safety barrier.

● Location, location

Before designing your decking you should consider where the sun will be at different times of the day. Also, will your new deck be protected from prevailing winds, by fences, walls or buildings? Finally, will the decking interfere with any household services; in particular will it affect access to drains or vents? If so, access to these may need to be built in to the design.

● Size matters

As with any home extension, you should try to make the improvements look as though they were part of the original house. Therefore size should be taken into consideration when designing your decking. A small deck on a large house may look like an obvious addition, rather than an organic part of the house. Similarly, oversized decking on smaller houses or in compact outdoor spaces can look equally out of place. Richard Burbidge offers a wide range of decking balustrade in a variety of styles and finishes, as it is also important to choose the right balustrade to make sure they are in keeping with the overall look and feel of your garden.

● On the slopes

One of the best ways to make the most out of a garden with a slope, especially one that slopes away from the house, is to fit multi-level decking and outdoor balustrade. Not only can this add interest to the garden design and break up larger areas, it also makes uneven or sloping gardens more useable and safer.

● Online planning

To make decking design easy, Richard Burbidge offers an innovative online planning tool called Deckplanner. The free service allows you to plan your dream decking and balustrade system in just a few simple steps. Visit www.richardburbidge.com.

VANQUISH ID: THE BOSS OF HIP, PUKKA PADS.

Vanquish Iconic Developments was set up in 2011 by Mark Harris, a successful entrepreneur and part-time actor.

Mark Harris

Vanquish ID is one of the most exciting and innovative property development companies in London today, run by ***CEO/ Founder*** Mark, his two young sons and his creative team.

Mark comments: "We are a company that has a *unique identity and ethos*, an identity born in the creative environment that surrounds us today in Shoreditch, Soho, New York and trendy, hip and off-the-cuff cities throughout the world today. Property development **should be creative**, not *bland, boring* or *'for sale'* with the **same old luxury designer heading.** At **Vanquish Iconic** we design **iconic**, for those that want to ***live, feel and be different.*** We really are unique in what we do. So I decided, after the 2007 recession, to throw away those high-end, branded interior designer names. So I merge the theatrical experience I have into my design nowadays. So every development I do, really is different. We actually do **design everything**, from the *layouts of apartments* right down to *the kitchen sinks*. We've been *creating urban industrial design for many years* now across South East London. We *don't follow the trend, we create it*. **Hip, pukka pads** and total **off-the-wall design** say it all. People ask me, "do you ever stop working?" That confuses me, as I don't work...I love what I do and I'm a firm believer that if you love what you do then you never have to work a day in your life. **It is my life...my fix…***Now meet my great team."*

Jon Gould

Max Harris

Calum Harris

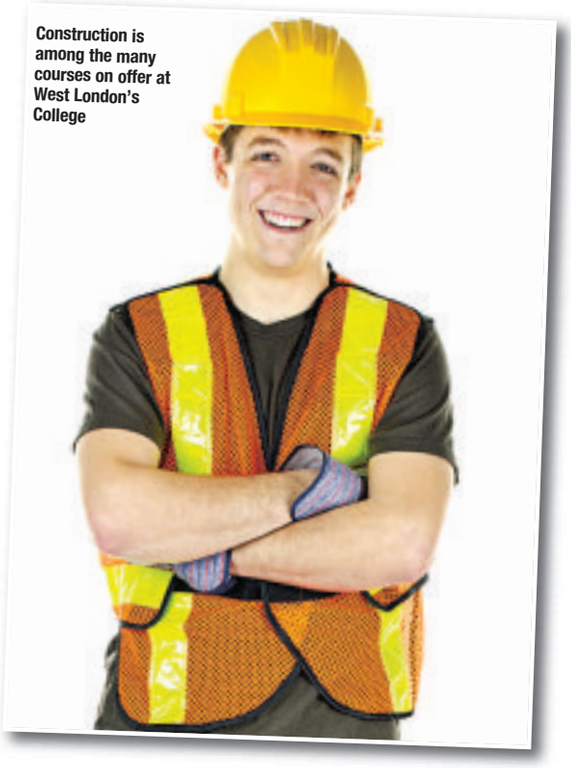
Jon Gould - Jon Gould is an associate director of the firm and has the project management role. He has been with the company for 8 years and started off as a buyer, working his way up throughout the years. He now leads the construction team dealing with all sub-contractors and suppliers. Jon project manages our sites to sub-structure level, dealing with building control and warranty inspectors ensuring that all is in line before second fix contractors begin.

Max Harris - Max is a director of the company at only 19 years old. He started Saturdays and school holidays at the age of 15, rolling his sleeves up and working on site as a labourer. From this, he gained his maximum experience of the developing trade and now deals with the construction of our developments, from sub-structure through to completion of the units, making sure everything is delivered with an immaculate finish, ready for the new home owner. Max is a team player and crosses over in land and design also.

Calum Harris - Calum Harris is the youngest member of the Vanquish team, not only working closely on planning and new land deals, but also the design and marketing of the developments with Mark. He is a director of the company along with Mark, Max and Jon. He has first hand experience working alongside Mark, continuously searching for new opportunities to develop. Calum has recently set up with Mark the New Homes sales department – selling the Vanquish homes direct from us taking it away from estate agents. At only 17, he secured over £1 million of property sales on his first weekend as a sales manager. A real apprentice.

Rae Cole - Rae is the personal assistant for the entire team at Vanquish and started the firm 2 years ago, coming from a long haul as a sales director at the South London Press. She first started as Mark's personal assistant, soon becoming the assistant for the group. She now looks after the group, all of its companies and is the 'mother' to the team. Rae also runs the New Homes sales department with Calum. She is a valuable member of Vanquish and responsible for it running from day-to-day.

Focus on Education



Construction is among the many courses on offer at West London's College

Study, career advice and work experience

Where other schools and colleges offer courses, West London's College helps young people and adults see the wider picture.

At West London the focus is on your whole career and not just the next year or two.

Our aim is to equip you with the skills you need for life. That includes independence, experience and truly impartial advice.

So at West London's College we ensure you don't spend all your time in the classroom – although as winners of the TES FE Award for outstanding use of technology, the experience you will get in the classroom or workshop is superb.

We ensure our courses are taught over four days or less than a week. It is not a matter of less classroom time; it is the same or more as elsewhere but focused into fewer days. You will learn faster and probably find it much easier. The rest of the time you have a choice. You can undertake private study either in college or wherever you choose, or you can get work and grow your experience in a job related to your career or course choice.

If you prefer you could get a job in an area unrelated to your studies and learn about something entirely new. The thing is, you have choices and we will support you wherever we can.

We also guarantee a work experience placement for all our 16-19 year old students on full time courses. We do this by working with Reed NCFE (who have already arranged work experience for hundreds of our students). It is a great experience and one that will help you to start building your career.

But before you decide on a career we have another quite unique offer for you. We offer you a totally impartial career advice service.

On our website we have details of careers, the salaries you are likely to get and the number of vacancies there has been in West London in the last three months.

The information is taken from advertised vacancies and is totally impartial.

We even advertise current vacancies so you can get an up to date view of your proposed career.

In a world where so many of our competitors fail to offer unbiased advice, we believe we stand out by being impartial. And in case you are wondering, this isn't just our opinion. We've been accredited by Matrix for our impartial information, advice and guidance. No other college has the same cross college accreditation we have been awarded.

So if you want to build a career check out our website at wlc.ac.uk or drop into our next open day.

PROBABLY THE MOST CAREER FOCUSED COLLEGE IN LONDON

Where other schools and colleges offer courses, West London's College helps young people and adults see the wider picture. At West London the focus is on your whole career and not just the next year or two.

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So if you want to build a career check out our website at **wlc.ac.uk** or drop into our next open day.

WE BELIEVE YOU DESERVE A GREAT CAREER

West London's College is probably the most career focused College in London. We offer a four day week - work or study on the other day, it's your choice.

Guaranteed work placements for 16-19 year olds on full time courses and impartial career guidance... we are the only London College with cross College Matrix accreditation.

Why take a course elsewhere when you can build a career at West London's College?

CALL NOW on **020 8741 1688** or **EMAIL** at lis@wlc.ac.uk

Ealing, Hammersmith & West London's College

Ready to **Work** | Ready to **Learn**

ehwlc wlc.ac.uk

Modern building for students to enjoy

The new Sir Simon Milton Westminster University Technical College building has been architect-designed with the most up-to-date thinking in energy conservation and materials sustainability.

It will have a modern cafeteria, classrooms and laboratories equipped with the latest computing and technical equipment.

It will have a "living roof" with plants to sustain wildlife and water ecology in the area.

Electricity will be provided by solar panels, reducing energy consumption and minimising CO2 emissions.

The school's curriculum has been designed in partnership with the Employer Alliance, to ensure students have a clear line of sight to higher education and apprenticeships.

The Employer Alliance is made up of six of the UK's leading transport and construction companies: Network Rail, Land Securities, BT Fleet, Alstom, Sir Robert McAlpine and TfL.

These will provide students with transport engineering and construction-related project opportunities to help them gain an understanding of the world of work.

The college's employer partners are committed to prioritising suitable UTC students for relevant apprenticeships and job opportunities.

The new college, for 14-19 year olds, is located at Sutherland Street, Pimlico, just a five-minute walk from Victoria Station.

Call 020 350 69289, email enquiries@westminsterutc.co.uk or visit www.westminsterutc.co.uk for information on open evenings.

It offers GCSEs and A-levels in science, technology, maths, engineering and English, Level 3 courses (BTEC or Tech level), hands-on learning on real life projects and work experience with top companies in transport and construction engineering.

The new Sir Simon Milton Westminster UTC building

Sir Simon Milton Westminster University Technical College

A NEW and DIFFERENT College for 14-19 year olds that will educate the next generation of professional engineers, technicians and innovators

FOR HIGH ACHIEVERS
T: +44(0)2035069277
E: enquiries@westminsterutc.co.uk
www.westminsterutc.co.uk
Facebook @SSMWUTC
Twitter @SSMWUTC

HOW TO FIND US
Victoria Tube, Cardinal Place Exit
Victoria Pavilion (by Wagamama)
12 Cardinal Walk
Roof Garden Level Cardinal Place
London SW1E 5JE

LIMITED VACANCIES FOR YEAR 10 (GCSE) AND YEAR 12 (Sixth Form)

Apply online to secure a place

Come along to an Information Evening

We have information evenings on March 2nd and March 16th

Check out our website to book a place
https://www.westminsterutc.co.uk/events

18 MARCH 2017
OPEN DAYS
21 JUNE 2017

With career-focused courses and close links to the city's top employers, start your journey at the University of Westminster.

westminster.ac.uk/London-Open-Days

UNIVERSITY OF WESTMINSTER

Tutoring is more than just exam preparation

Clare Pelham, one of the founders of Chelsea and Fulham Tutors

As the competition for schools reaches staggering proportions, the number of private tutoring agencies has exploded.

Many of these agencies are run by young entrepreneurs from sleek London offices seeking to capitalise on the boom by paying their tutors a fraction of the high fees charged to clients.

Chelsea and Fulham Tutors operates on a different model. The founders, Clare Pelham and Alison Brunton, are parents of children who have successfully navigated school admissions for their combined total of five children.

Both have hired many tutors for their own children, while Clare is a tutor herself specialising in the 11-plus admissions exams and interviews.

As parents, they strive to offer better value to clients by running their business from home, charging a fraction of the commission fees of the larger agencies.

Chelsea and Fulham Tutors believe that the most effective method of learning is through one-to-one teaching by a tutor who acts as a mentor to the student.

As a smaller agency, they are able to personally match tutors to students. Private tutoring is more than just preparing students for exams; students must develop core life skills such as communication skills, organisational skills, evaluating arguments, analytical thinking, creativity, structuring and forming arguments, and asking questions. The agency's goal is to prepare students in a positive way to make the most of themselves during their education.

As parents, Clare and Alison also have a huge advantage as they have an unlimited source of fellow parents, students and teachers who have inside knowledge of the British school system.

They do not just help students during the admissions process, they can tell them about past and present students' personal experiences with particular schools. League table rankings only give a limited picture.

For example, some schools manipulate their A-level results by replacing the struggling students in the class with an intake at the start of the sixth form. Many parents wrongly assume their child has a schoo place until university. We support familie by providing advice as a parent as well a an academic consultant.

The tutors at Chelsea and Fulhan Tutors are second to none. Many are grad uate students, teachers, full time tutor and all are friendly and personable. Most o our tutors are also registered with large agencies, but are attracted by our fai rates. They all have the highest academi qualifications and have been carefull selected by Alison and Clare. The pair onl hire tutors they would hire for our ow children.

The truth is that private tutoring is onl one aspect of the question, "How do w best educate our child?" To help guide chil dren successfully through early years an teenage years requires finding the righ schools, giving them strong emotional sup port, building confidence and identifyin their own special talents. The end goa must be to achieve a successful universit entrance and to begin to identify a caree that best suits their skills and interests.

Chelsea & Fulham Tutors

Tutoring agency in London with a difference

Founded by parents with the inside scoop on all schools

• 7, 8, 10, 11 Plus Exams & Interview;
• CE, GCSE, A Levels & IB;
• UK & USA University Applications

All our tutors are DBS checked and interviewed by us.
No Registration Fees

We only hire tutors that we would hire
for our own children

chelseaandfulhamtutors.co.uk

clare@chelseaandfulhamtutors.co.uk 07990 971 165
alison@chelseaandfulhamtutors.co.uk 07950 036 420

Food of the World

Cypriot food with a modern twist

Gizli Restaurant brings a taste of North Cyprus like never before.

The definition of Gizli means secret/hidden which just sums us up to a tee. Enjoy our North Cypriot food with a modern twist along with Portuguese influences. Yes you read it right. How could that be? you ask yourself.

My name is Monica, owner and head chef of Gizli Restaurant. I grew up in Portugal and have been involved in my family run restaurant business since childhood, cooking, preparing and understanding our diners' needs was something I adopted naturally. Cooking is a huge passion of mine and not a chore.

Since meeting the love of my life 27 years ago from North Cyprus, I adopted the culinary delights that North Cyprus had to offer. I have a wonderful mother in law who taught me all the hidden secrets of good old fashioned Turkish food which is very rare to find on your high street these days.

I am so pleased to bring you homemade dishes and desserts from North Cyprus and Portugal.

My desserts are made from my heart. Enjoy the likes of panacotta, sutlac (rice pudding) cheese cake, chocolate mousse, tiramisu and Portuguese style creme brulee.

We have carefully selected the finest of award winning Turkish wines such as Cankaya (white wine) and Yakut (red) to name a few, to compliment any dish that you desire.

I feel it is important to provide the very best for our diners and for this reason I source my produce locally. Our meat is halal and on request I can make you gluten free Lahmacun (Turkish pizza)

Turkish pizza is no ordinary pizza and it is a must try. Very thin flat bread with lamb mince mixed with parsley, onion, tomato and peppers. Squeeze on fresh lemon, whack the side salad in, roll it up and enjoy.

Our aim is to please your every requirement and to take your palate to new experiences.

We can accommodate private functions and love to get involved in helping you celebrate your memorable moments.

At Gizli you come first time as a guest and then you are family, as I was welcomed in to my Turkish family 27 years ago.

● **Gizli Restaurant, 194 Wandsworth Bridge Road, SW6 2UF. Call 020 7736 8877, email gizli.restaurant@gmail.com or search for Gizli Restaurant on Facebook.**

Neapolitan taste is a real treat

If you're looking for food with an Italian flavour, then look no further than Il Pagliaccio in Wandsworth Bridge Road.

The restaurant specialises in delicious pizzas and tasty pastas straight from Naples – and promises an unforgettable evening in Fulham.

Take a trip to the west London restaurant and you will find a stunning a la carte menu, filled with favourites from the shores of the Mediterranean – and infused with the unique Il Pagliaccio finishing touches.

Whatever flavour floats your boat, you will find yourself tucking into a real treat at Il Pagliaccio – and it won't only be the food that tantalises the taste buds.

Not only is owner Teo Catino known all over London for his fantastic fine dining experience, he is also a hero in his local community.

Teo's generosity knows no bounds and he is always the first on the scene to raise money for all manner of charity causes – striving to put others ahead of himself at every opportunity.

Only last month Teo and the team hosted a fundraising pizza workshop for children and teachers from the local Sulivan Primary School, raising about £2,000 towards a life-changing spinal operation for nine-year-old Caya Newman.

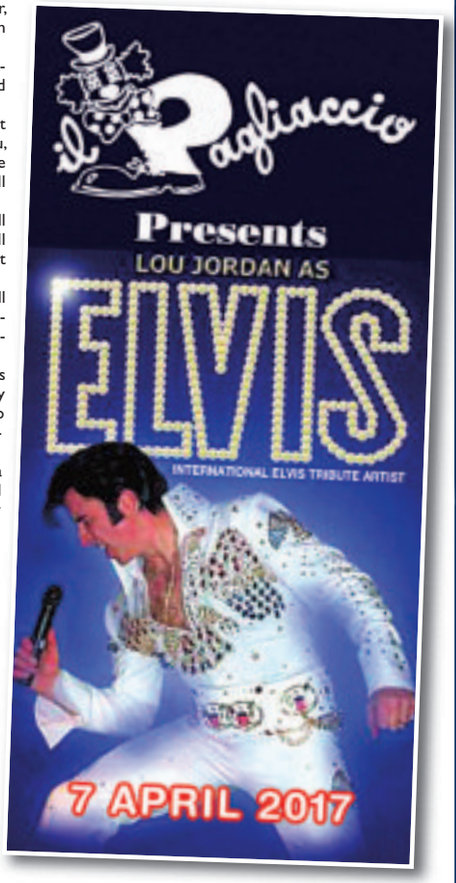
When he is not helping others, Teo is hard at work organising events to complement the amazing food that is dished up from the Il Pagliaccio kitchen every night.

The restaurant is now taking bookings for a night to remember on Mothers' Day (Sunday, March 26), where cocktails will be on a special two for one offer all day.

Skip forward just a couple of weeks and the restaurant will be grooving to the sounds of Elvis Presley, when Lou Jordan – one of London's top Elvis tribute acts – takes to the stage as The King himself on Friday, April 7.

If Italian food is the order of the day, there is only one stop in town – Il Pagliaccio.

● **Il Pagliaccio, 182-184 Wandsworth Bridge Road, SW6 2UF. Call 020 7371 5253 or visit www.paggs.co.uk.**



Elvis is in the building: A tribute to The King jumps in to entertain punters at Il Pagliaccio in April

What's On

● The Goat, or Who Is Sylvia?
An all-star cast is set to bring Edward Albee's *The Goat, or Who Is Sylvia?* to the London stage later this year as Sophie Okonedo and Jason Hughes join Damian Lewis at the Theatre Royal Haymarket. Lewis and Okonedo will play a husband and wife Martin and Stevie in Ian Rickson's production, while Hughes takes on the role of Martin's oldest friend Ross. Newcomer Archie Madekwe will play their son Billy in his professional stage debut.
Edward Albee's The Goat, or Who Is Sylvia? will run at the Theatre Royal Haymarket from March 24 to June 24. Visit www.thegoatplay.com for more.

● Stepping Out
Richard Harris' award winning comedy *Stepping Out* has brought an all-star cast to the Vaudeville Theatre. Amanda Holden, Tracy-Ann Oberman and Tamzin Outhwaite danced into town following a UK tour of the show, directed by the Olivier Award Winning star of musical stage Maria Friedman. The production, which features brand new staging, is a wonderfully funny and heart-warming play, charting the lives of seven women and one man attempting to tap their troubles away at a weekly dancing class.
Stepping Out is running at the Vaudeville Theatre until June 17. Visit http://media.ne.cision.com/l/dvyaleau/ www.nimaxtheatres.com/ for tickets.

● Rosencrantz & Guildenstern are Dead
David Haig joins Daniel Radcliffe and Joshua McGuire in *Rosencrantz & Guildenstern are Dead* at the Old Vic. Celebrated stage stalwart David Haig will join Harry Potter star Daniel Radcliffe and Joshua McGuire at the Old Vic for the 50th anniversary production of Tom Stoppard's play. Against the backdrop of Shakespeare's Hamlet, this mind-bending situation comedy sees two hapless minor characters, Rosencrantz (Radcliffe) and Guildenstern (McGuire), take centre stage. Increasingly out of their depth, the young double act stumble their way in and out of the action of this iconic drama. In a literary hall of mirrors, Stoppard's brilliantly funny, existential labyrinth sees us witness the ultimate identity crisis.
Rosencrantz & Guildenstern are Dead, Old Vic theatre until April 29. Visit www.oldvictheatre.com for more.

Amanda Holden in Stepping Out; Daniel Radcliffe, left, in Rosencrantz & Guildenstern are Dead; and Sophie Okonedo and Damian Lewis, far left, in The Goat, or Who Is Sylvia?
Simon Turtle/OJL Photography/Uli Weber

LUXURY LATIN DANCE AND FITNESS RETREAT
Chateau Lou Casteou, Cote d'Azur, France

Set in the beautiful French Cote d'azur countryside, minutes from the sea, this luxurious dance retreat provides the perfect balalnce of focussed dance classes led by skilled dancing professionals, Latino and water aerobics, coastal treks and a visit to a Provencal vineyard, gourmet meals and pampered luxury to help guests improve and develop their Latin Dance Skills and fitness levels.

4 Days luxury accommodation in the chateau in en-suite bedrooms with sea or mountain views.

Dates for 2017 are April 6th-9th and October 5th-8th, please register your interest asap to guarantee a place

Contact: morag@loucasteou.com

What's On

● **Who's Afraid of Virginia Woolf?**
Multiple award winning Imelda Staunton stars in Edward Albee's stage masterpiece *Who's Afraid of Virginia Woolf?* Directed by James Macdonald, Staunton and Conleth Hill star in a new production of the acclaimed play about the danger of living in a world of illusions. In the early hours of the morning on the campus of an American college, Martha, much to her husband George's displeasure, has invited the new professor Nick and his wife Honey to their home for some after-party drinks. As the alcohol flows and dawn approaches, the young couple are drawn into George and Martha's toxic games until the evening reaches its climax in a moment of devastating truth telling.
Who's Afraid of Virginia Woolf? is running at the Harold Pinter Theatre until May 27. Visit http://media.ne.cision.com/l/abwhlcau/www.whosafraidofvirginiawoolf.co.uk/ for tickets.

● **42nd Street**
Grammy award-winning singer Sheena Easton will make her West End debut in the forthcoming production of *42 nd Street.* Easton, who remains the only artist in history to have top five records on five major Billboard charts, will perform the iconic role of Dorothy Brock in this new production of the play – a dazzling and romantic homage to the world of musical theatre. It includes some of the greatest songs ever written, such as *We're In The Money, Lullaby of Broadway, Shuffle Off To Buffalo, Dames, I Only Have Eyes For You*, and *42nd Street.*
42nd Street will open at the Theatre Royal Drury Lane on Monday, March 20. Visit www.42ndstreetmusical.co.uk for more.

● **The Rise and Fall of Ziggy Stardust and the Spiders From Mars**
Supergroup Holy Holy, featuring Tony Visconti and Woody Woodmansey, perform *The Rise and Fall of Ziggy Stardust and The Spiders From Mars* in its entirety. Holy Holy are the authentic sound of David Bowie's early songs, starring Woodmansey, legendary Spider from Mars and David Bowie's drummer from 1970 to 1973, and Visconti, Bowie's long-time producer, friend and bass player on *The Man Who Sold The World.*
The Rise and Fall of Ziggy Stardust and the Spiders From Mars, O2 Shepherd's Bush Empire, Thursday, March 30, 7pm. Visit www.academymusicgroup.com/o2shepherdsbushempire

Sheena Easton and the cast of 42nd Street; Imelda Staunton, inset, in Who's Afraid of Virginia Woolf? Charlie Gray/PA

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Shaping up – in time for your hols

If you are planning a summer holiday in 2017, you will already be counting down the days as winter slowly packs its bags and moves on for another year.

For most of us, though, that excitement will be mixed in with worry. Will we get to the airport on time? Will there be a problem with the hotel? What will the weather be like? But before jetting off to somewhere hot, our number one anxiety is always the same. How do I make sure I look fantastic?

When we daydream about those long afternoons relaxing beside the pool or sunning ourselves on the golden sand, we imagine ourselves in the best possible shape. But if you really want to make sure your holiday beach bod lives up to expectations, now is the time to put in the hard yards.

Committing to regular exercise and a healthy diet today can make the world of difference tomorrow – and three or four months down the line you'll be looking your brilliant best in time for that long-awaited break.

Getting into shape doesn't have to be all pain and misery, however. There are hundreds of new and exciting ways to shift those troublesome pounds.

Whether you find yourself signing up for a spin class or zumba session at the gym, plodding along with a running club or hiring a personal trainer to give you some tailored support, losing weight need not be a solo mission. Finding ways to inject a bit of healthy competition into your workout can also be a big help. Once you're striving towards a personal target – a fun run, perhaps, or a head-to-head contest against a friend – you'll soon forget all about your gym phobias.

Of course, exercise is only half the battle. Getting a good balance of the key food groups and binning the junk food will be just as important. But it only takes a little forethought in the kitchen to find a handful of new recipes that will keep your tastebuds entertained while shaking off those extra pounds. Leading a healthier lifestyle is not all about changing your appearance. Giving up some of your indulgences, you'll find yourself feeling fresher and more energised – just in time for that holiday.

Spring into Easter with some lighter feelings

I have worked with many Fears and Phobias including the popular spider phobia. A client became very agitated just talking about snakes before an overland journey; following hypnotherapy they had the holiday of a lifetime.

Construction sites have crazy heights on scaffolding; a client developed a fear of heights, after hypnotherapy they were able to carry on as normal.

A client had a fear of public speaking; a 'gag' in the throat prevented them speaking in front of a boardroom of directors; confidence returned following hypnotherapy.

You've revised for that exam; nerves get the better of you. Hypnotherapy helps relax that mind and body.

A 2014 Commonwealth Games competitor achieved Peak Performance through Hypnotherapy and other techniques.

Fear of Flying is my speciality, the one I enjoy the most. The challenge was to create a calming influence for a client who had cancelled career prospects through Fear of Flying. They were about to take a holiday with a loved one on a short haul and long haul return flight. The result was a very enjoyable holiday with hypnotherapy and others techniques. A musician taking teaching grades sensed that playing solo in a room was fine but could not face performing in front of others; following hypnotherapy that musician performs to large public audiences.

"I don't know how this [Hypnosis] works. It just does!"

See comments by Santosh, singer and musician, on my Facebook page!

Keith Ealey - Hypnotherapist

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Phobias are often due to the fear of a situation that occurred sometime in the past being linked to something that might happen in the future. The result is that the mind triggers a mechanism that makes the body **overreact** to that situation whenever it, or even the thought of it, recurs.
A phobic trigger can affect a person's ability to do things that most other people see as no problem. Phobic triggers, or very stressful situations, can be a precurser to **anxiety** or **panic attacks**. A full on attack can bring on **symptoms** such as dizziness, fainting, lightheadedness, heart palpitations, fast breathing, tensing up, sweaty palms or feet, racing pulse, trembling, nausea or the urge to defecate.

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Hair & Beauty

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No matter how blue you may be feeling, there is no denying that a makeover is a tried and tested trick for lifting the spirits.

Is the nine to five routine of work getting you down? Maybe you've fallen out with friends or family and need a pick-me-up? Perhaps you're feeling stressed about a job interview or exam on the horizon?

Whatever the diagnosis, a bit of pampering can work wonders in boosting your mood and helping you confront the next big challenge in your life.

Simply being good to yourself – trying out a new hairstyle, enjoying a spa day or having a massage – can have a huge impact on overall wellbeing and help you to keep focused on those all-important targets for 2017.

Sporting a new look can mean more than simply dressing up for an evening on the town. Restyling yourself can give you new perspective and help you make a clean break with the past – especially if you are starting a new chapter in your life.

Why not push the boat out? Try that haircut you've never had the confidence to try before. Treat yourself to a manicure or pedicure, or top up that tan on a sun bed.

Feeling good about the way you look can also reinvigorate you. Coming home after a trip to the salon, you'll find yourself more energised, confident and ready to tackle whatever life throws at you.

It's not only a beautifying session that can give you that boost, however. There's nothing like a relaxing spa day to flush out the stress and anxiety of everyday life. Sitting in the sauna, taking a leisurely swim or dozing off while receiving a massage can all help to iron out the creases and make sure you're feeling your best.

We all go through ups and downs from time to time – and there is no better solution than a spot of self-indulgence to lift the spirits.

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Buying locally has many benefits

When it comes to shopping, there is a bewildering array of options. So many, in fact, that we often don't know where to start, *writes Jack Dixon.*

But when you next find yourself weighing up where to buy your groceries, stop to consider the local businesses that make our high streets what they are. We're talking about farmers, craftsmen, antique dealers and other producers. People who make items locally and sell them on a small scale.

As a consumer, you have the power to support these local traders – and you may find you pick up some handy benefits along the way.

Buying local foods can improve your health. When you purchase goods from local farmers, you'll be tucking into fruits and vegetables that you can be confident are chemical-free – as well as grass-fed meats, fresh eggs and dairy products direct from cows.

Investing in local businesses also means that your money stays in the community.

High street traders often work to support other local firms or charities, using their brands for the benefit of everyone. When you know the people behind the product, you're able to enjoy a special connection that you simply can't get from the major chains.

Along with the rest of the community, you celebrate when a popular local firm succeeds and mourn when it is forced to close its doors.

On top of that, you're likely to be buying from the people who go the extra mile to make sure you have that first class level of customer service. Because they rely on your custom to survive, local businesses treasure it – meaning you can expect the best every single time.

Once you've built up a relationship, your new best friend will know what you like. They can source the products you want at your request and can tailor services to make your experience even better. A local garden shop owner may learn about a new product on the market that can help you with a pest control problem that you mentioned on one of your visits, for instance.

Buying local has benefits beyond mere convenience. When you support local business owners, you get a better level of service as well as helping to make your community a better place to live.

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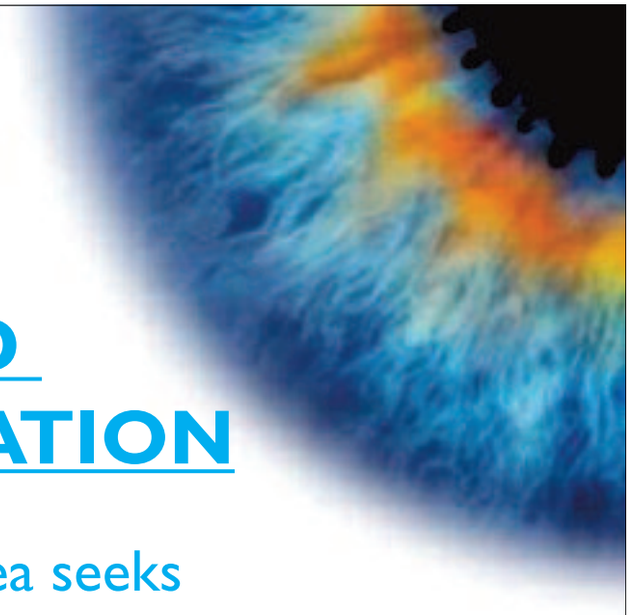

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Housing charity serving the London area seeks a number of suitably qualified individuals to join the Board of Governors. Please see our website for details of our activities: londoncyrenians.org.uk

The Board works closely with the Executive team to provide strategic direction and leadership for the organization. Duties include attending quarterly committee meetings, service visits and social functions. We are keen to attract individuals who have expertise in one or more of the following areas:

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2) Risk management
3) Organizational development
4) Property.

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As an ethnically diverse organization, we also welcome applicants from all ethnic groups.

Our Board of Governor posts are unpaid.
If you would be interested in joining our Board please send your CV to: james:mcnicholas@cyrenians.org

Capital nights

gigguide

Compiled by Jack Dixon

Cat Power

Islington Assembly Hall, Islington
Wednesday March 15

Cat Power was originally the name of singer Chan Marshall's first band but has become the moniker of her musical projects ever since. Critics have noted the constant evolution of her sound, with a mix of punk, folk and blues on her early albums, with soul coming through on her most recent work. Her 2012 album *Sun* incorporated electronic elements in a move away from her usual fare.

Glass Animals

O2 Academy, Brixton
Thursday March 16

Indie band Glass Animals' latest release *How To Be A Human Being* is a scrapbook of their time spent on the road, gathering memories and perceptions of different types of people from all around the world. With two Annie Mac's Hottest Records on Radio 1 in the bag, rave album reviews and an incredible international story under their belt, Glass Animals are becoming adored globally.

Damien Jurado

Cecil Sharp House, Camden
Sunday March 19

Providing the ideal entry point for new fans and an intoxicating aural high for the faithful, Damien Jurado's new opus extends the hot streak ignited by 2012's *Maraqopa* and its 2014 follow-up *Brothers And Sisters Of The Eternal Son*. Cut with label mate Richard Swift at the latter's National Freedom recording facility in Oregon, *Visions Of Us On The Land* was released last year, completing the tale of an individual who has had to disappear from society in order to discover some universal truths.

Previewing RICKY GERVAIS at Hammersmith

IT'S the age-old dilemma for the character comedian – how to start again after crafting the perfect comic creation. Adored and despised in equal measure for his outrageous social faux pas and workplace pranks, Ricky Gervais' iconic monstrosity David Brent is so true to life that many still believe *The Office* is a genuine fly-on-the-wall documentary about life at a Slough paper merchants.

When Gervais brought the middle-management goof back to life last year as a shoddy salesman in the hit film *David Brent: Life On The Road*, it was both a riotous laugh-a-minute adventure and a tear-inducing human tragedy about faded dreams.

But if there's one stand-up who has been able to shake off the shackles of his comedy alter ego without sacrificing the artistic credibility of either, it would have to be Gervais.

Despite hitting the big time with *The Office*, his first significant comic adventure, he has gone on to carve out an enviable career at the height of his field.

Extras, Gervais' jobbing-actor sitcom, earned rave reviews – not least for its all-star celebrity cast, which included the likes of Patrick Stewart, Samuel L Jackson and (Gervais' personal hero) David Bowie.

And a string of film credits – both in front of and behind the camera – further developed his artistic rep.

But, surprisingly to many, it was in the US where the Brent creation – and subsequently Gervais himself – really took off.

Now a household name across the Pond, Gervais is pals with some of the biggest names in Hollywood and is a regular pick as host for the Academy Awards ceremonies.

For all his fame though, the stage remains a constant lure for the Reading-born comic.

His latest show, *Humanity*, his fifth stand-up tour, arrives in West London this year, promising thrills, spills and more than a touch of controversy.

Gervais has touted the tour as (possibly) his final foray into stand-up, despite wild success with his previous performances, *Science*, *Animals*, *Politics* and *Fame*. But he says he is better prepared than ever to follow in Brent's footsteps out on the road. "It's called *Humanity* and the general theme seems to be me moaning about everything in the world from the most privileged position imaginable," says Gervais.

"I've done a few warm-ups and it's definitely in the best shape of any of my shows at this stage at least.

"I also plan to do more warm-ups than usual as I want this to be my best show ever and possibly my last.

"Never say never – but with that attitude it will make me put every ounce of my soul into it."

The cheeky-chappy character – and his colourful Twitter persona – has earned Gervais a reputation for pushing back the boundaries.

He's among the most outspoken armchair commentators on all manner of political topics.

And his previous stand-up shows have flirted with subject matter considered too toxic for other comics.

Expect more of the same when Gervais lands in Hammersmith in October – it may be the last chance to catch him live, although there is no chance of Britain's most famous comedy export disappearing from our screens just yet.

Ricky Gervais will perform Humanity at the Eventim Apollo in Hammersmith between October 4 and 14. Tickets are available now.

Jack Dixon

Folk princess returns to London

FOLK princess Laura Marling returns to London this week to celebrate the release of her sixth studio album, *Semper Femina*.

Produced alongside US musician Blake Mills in late 2015, Marling released the record on her own label – More Alarming – on Friday.

The album follows Marling's directorial debut with the video for the first fruits of the record – and it's opening track – *Soothing*.

Marling says the inspiration for the song came from a series of vivid dreams she experienced while making the album.

Its loose lyrical thread strings together her keen, freshly observed take on womanhood – and what Marling describes as a particularly "masculine" time in her life.

"I started out writing *Semper Femina* as if a man was writing about a woman and then I thought, 'It's not a man, it's me'," she explains.

"I don't need to pretend it's a man to justify the intimacy or the way I'm looking and feeling about women.

"It's me looking specifically at women and feeling great empathy towards them – and by proxy towards myself."

The announcement of *Semper Femina* follows the success of Marling's recent podcast series, *Reversal Of The Muse*.

As an exploration of femininity in creativity, the collaborative project opened up an important conversation around whether the lack of feminine presence in the studio environment would ultimately make any difference at all to the creative outcome. Guests included HAIM, Karen Elson, Vanessa Parr, Dolly Parton, Shura and Emmylou Harris.

***Semper Femina*, Marling's sixth studio album in little over nine years, is a record that similarly addresses questions of how society views sexuality and gender but without seeking to provide definitive answers.**

It retains an openness to express and portray her own voyage of self-discovery but also to develop and learn as an artist, performer and an individual over the course of her career.

Laura Marling will perform at the Roundhouse in Camden on Friday March 17.

Capital nights

Geoff Baker previews ballet CASANOVA at Sadler's Wells

FOLLOWING the lament by the retiring chief of the Royal Opera House that the British are prejudiced against the classical arts, this should get them cramming into the stalls.

The Northern Ballet is coming to town with a new take on the Casanova story which they promise has "all the scandal you'd expect from a man who lived every minute in a whirlwind of excess".

The famous womaniser lived for a while in Soho and Pall Mall in search of new conquests, and the ballet *Casanova* – due May 9 to 13 at Sadler's Wells – aims to unmask his debauchery.

"This spine-tingling spectacle of 18th-century decadence will flood your senses and take your breath away," promises the ballet company.

"Although consumed by his desires, there's more to the man. This original ballet will expose a story so sensational you won't believe it's real. Be the flame, not the moth, throw caution to the wind. Be led into temptation and unmask Casanova with Northern Ballet."

This sort of pitch should be music to the ears of Kasper Holten, who is leaving the Royal Opera House with the hope that the Brits will learn to more enthusiastically embrace arts like ballet and opera, just like we did with fine wine.

"If you look at how people talked about wine in this country 25 years ago, and how they now talk with knowledge, with care, with passion – I think there can be changes," he said.

"People say 'Oh, opera isn't for me.' They're missing out.

"We don't want them to miss out, we want them to share in what an incredible experience opera can be."

Northern Ballet appears to be thinking the same with its racy new take which has got the tickets selling fast at Sadler's Wells.

David Nixon, the company's artistic director, says: "Casanova's story is one of sex, romance, intrigue and scandal and I am looking forward to surprising our audiences and challenging the idea of Casanova as nothing more than a prolific lover."

Classic indie album goes live

YORKSHIRE indie rock legends The Cribs will celebrate the 10th anniversary of their acclaimed third album *Men's Needs, Women's Needs, Whatever* by playing the record in its entirety during a select run of UK headline dates this summer.

The record, a major hit in 2007, propelled the band from cult heroes to wider mainstream awareness, reaching number nine on *NME*'s albums of the year' list, as well as being named one of *Rolling Stone* magazine's records of the year in the US.

A special-edition pressing of the vinyl LP will also be available for the first time in a decade, courtesy of a gold reissue by Wichita Recordings.

Frontman Ryan Jarman said: "When writing an album, you (not so) secretly hope that 10 years down the line people will still care about it, still listen to it and get something out of it, whatever that may be.

"And so, ultimately, we just feel really lucky and honoured to be in a position where this conundrum of looking back versus moving forward is even a consideration.

"In short, this isn't The Cribs indulging ourselves and reliving the past – it's more just a big thank you to all of you who have been with us throughout the years, and a welcome aboard to those who missed it the first time around."

Following the success of the band's open-air show at Millennium Square last summer, this tour will mark The Cribs' first appearance at their hometown arena in Leeds, following a performance at the O2 Forum in North London.

The Cribs will perform Men's Needs, Women's Needs, Whatever in its entirety at the O2 Forum in

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Massive masterplan set to change face of Westminster

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

A MASSIVE reform masterplan to change the face of Westminster has been announced by the council's new leader Nickie Aiken, who says she wants to end "thinking like a bureaucrat".

The "Aiken Plan" will include 2,000 more affordable homes, action on drunks and crime at West End pubs, a spruced-up Oxford Street, a new council-tax system that will see the end to small homes' owners paying the same as next-door millionaires, and a crackdown on those aiming to make a pile from short-term rents on homes.

Cllr Aiken says the ambitious plan "will ensure Westminster is confident, ready and prepared for a post-Brexit world".

Unveiling her programme at the launch of the third year of the council's City For All vision, Cllr Aiken said the challenge ahead is for the council "to get things done quicker, to think bigger, be more innovative and to work in different ways".

This will be required in order to meet the challenges of being at the heart of the capital and the social and economic issues that brings, she said.

Cllr Aiken has committed the council to three priorities:

- Setting the standard for civic leadership and responsibility that is more open, transparent and inclusive;
- Spreading opportunity and fairness across the City, providing more much-needed homes of every type and making sure policies are fit for purpose in order to deliver responsible growth;
- Ensuring Westminster is a world-class city by working with businesses to secure opportunities for future generations and to act responsibly.

Five new and detailed delivery programmes will allow residents to track progress against these priorities and include the following key projects:

- Deliver more houses, including building nearly 2,000 more affordable homes in the next five years and flipping the current 60:40 social to intermediate housing ratio;
- Work with residents, businesses and partners to bring forward plans to make Oxford Street a "world-class destination";
- Review of the council's planning policies to ensure they are fit for purpose and delivering the right conditions for growth, while ensuring the benefits of prosperity are spread evenly;
- Continue to tackle air pollution with a range of initiatives, including a new #DontBeIdle campaign to encourage people to stop engine idling;
- Pilot a new licensing charter in pubs and clubs Leicester Square and Piccadilly to help the drinks industry take more responsibility and operate to higher standards;
- Launch a new rough-sleeping strategy to prevent rough sleeping and support people to rebuild their life;
- Launch a gig and shared economies charter with new rules for residents offering short-term rents at their homes.

A council spokesman explained: "The Westminster Licensing Charter is all about working with businesses that have a licence to serve alcohol to encourage them to do more to support vulnerable individuals in and around their premises and provide an opportunity to improve the working relationship between council, police and industry as a whole to tackle crime and promote responsible growth.

"We believe that partnership working is good practice and we have been clear that the initiative must be industry-led and voluntary for those who want to take part.

"We are working with the Heart of London Business Alliance to introduce a Best Bar None scheme to support premises to deliver exceptional practice and drive up standards across the board.

"BBN involves premises undertaking a voluntary assessment of how they operate with the best being recognised and rewarded for their achievements and others offered help to improve how they operate including designing out opportunities for crime, recruiting specialist support staff or simply putting in place more robust practices and policies.

"We have been successful in a bid to become part of the Home Office Local Alcohol Action Area programme, which shows a level of national interest in our idea and recognises Westminster as a leader in good practice.

"With regard to gig and sharing, this refers to companies who operate to help residents rent out their homes for short periods.

"We have no problem with responsible operators but it is the negative impacts that sometimes can occur which is where we do have an issue.

"We want to help this important sector to take responsibility for the way it operates and the sometimes-negative impact it can have. For example, this will mean if the 90-day limit on short-term lets cannot be managed by the industry, then the council will take action."

Cllr Aiken said: "The pace of technological change means our social and working habits are evolving faster than ever before. Innovation can be good but we need to ensure there are no unintended consequences so that change benefits our economy and our residents.

"We will launch a gig and shared economies charter to help this growing and important sector, such as short-term lets and some food delivery companies, to take responsibility for the way they operate and the sometimes-negative impact it can have on our city.

"I have asked Cllr Glanz to lead this important area of work. Let me be very clear – Westminster City Council has absolutely no desire to prevent householders legitimately short-letting their homes when on holiday.

"But when short-term letting becomes a commercial operation, we have a problem.

"We have seen at first hand the genuine and serious fallout for our residents from irresponsible short lets, more noise, more fly-tipping and more antisocial behaviour.

"So we will work with the industry to find a voluntary method of enforcement. But my message to them is clear – if you cannot enforce the 90-day limit then we will not rest until we have the means to do so. Ninety days means 90 days."

The council spokesman said: "In order to ensure that Westminster has the necessary resources, Cllr Aiken has pledged to work closely with the government in order that the council will retain sufficient revenues from business rates.

"She will also lead engagement with the government to look to recast the council-tax system, to request the flexibility to establish extra council-tax bands where those who can afford it will be asked to pay just a little bit more. For example, currently, someone in a £10 million property pays the same council tax as someone in a £300,000 property.

Cllr Aiken said: "As we seek to deliver our priorities, we also need to be a smarter council with a constructive approach – a council that thinks like a resident or a business and not a bureaucrat and one that has 'one front door' where all our services come together seamlessly for our customers.

"I look forward to working with councillor colleagues, our staff and partners to deliver the City for All programme for the year ahead. We want to create a city where prosperity is harnessed to support strong neighbourhoods and where everyone plays their part and has a stake in the community."

Further actions announced as part of the "Aiken Plan" include:

- Lead a city-wide engagement campaign called MyWestminster that will make sure everyone has a say in the decisions the council makes;
- Launching two new forums this year, a Young Westminster Open Forum and a Business Open Forum where the council will listen to businesses and their employees;
- Launching an action plan in response to the cross-party Community Cohesion Commission that has identified how to make the community more united;
- Holding a new MyWestminster Day that will be a day where people from different backgrounds come together and celebrate diversity and community;
- Open the Sir Simon Milton Westminster technical college in a partnership with Network Rail, Land Securities and BT to train the engineers of the future;
- To review and refresh council policies to move towards a tariff-based system for affordable housing, lobbying where appropriate for legislative change to enable the council to move away from negotiation on viability and focus on deliverability;
- Introduce a new standard for service delivery – the City for All Standard where all services will be checked to make sure they are being delivered from the viewpoint of the customer.

Corporation honoured for excellence in planning

THE City of London Corporation has won the Mayor's Award for Planning Excellence at the London Planning Awards, hailing the City Corporation as overall winner of the prestigious event for the planning and development sector.

The City Corporation also received the Mayor's Award as recognition for its win in the Best Conceptual Project category for the wind modelling of the Eastern Cluster.

"To minimise the wind impacts around a number of tall developments, engineers carried out assessments for the cluster of towers and wider City using a wind tunnel and computer fluid dynamics software," said a spokesman.

"The study concluded that there were more tranquil areas at the centre and to the east of the cluster while wind speeds increased around the cluster. Localised impacts were identified and assessed, ensuring a more robust and resilient understanding of wind patterns within and around the cluster.

"The wind modelling demonstrates how 3D technology can transform the understanding of London's urban environment and deliver better outcomes for planning, designing and building in the City."

Annie Hampson, chief planning officer at the City of London Corporation, said: "These awards recognise the outstanding work of our talented planning team, consultants and developers in improving the future City.

"With such strong entries across all fields, we are particularly proud to have received the Mayor's Prize for Planning Excellence across all categories.

"Our groundbreaking modelling ensures that the effect of tall buildings on the wider public realm is correctly analysed on an area-wide basis, recognising the growing relevance of pedestrian comfort and cyclists' safety in a densely populated City.

"Our modelling will inform new guidance and criteria for development schemes so these issues are considered at an early stage of the design process, resulting in better outcomes for London.

"This work aligns with advancing our air-pollution reduction ambitions, to create a sustainable City for workers, visitors and residents."

The London Planning Awards, organised by London First, celebrate the capital's top planning and development projects in partnership with expert judges from the mayor of London, London Councils, the Planning Officers Society and the Royal Town Planning Institute.

Hospice grant

ENGLAND'S oldest hospice has been given a £100,000 grant to improve its care for dementia sufferers in Hammersmith and Fulham.

The Royal Trinity Hospice in Clapham, which has provided end-of-life care for more than 125 years, received a cash injection from the City Bridge Trust to expand its community dementia service.

The hospice provides skilled compassionate care and support to people with progressive, life-limiting illnesses and their families.

The funding boost will enable it to expand the service into Hammersmith and Fulham and provide a dedicated permanent service in Kensington and Chelsea for the first time.

The trust is London's biggest independent grant-giver and the charitable arm of the City of London Corporation. It awards £20 million every year to tackle disadvantage across the capital.

Dallas Pounds, chief executive at the hospice, said: "Reducing health inequalities for people with dementia is a key priority for us and this award will help us ensure we can reach more people who need our help at home in West London.

"We look forward to working with other stakeholders in the area to ensure everyone living with dementia, and their carers, receive the best possible care as they approach the end of their life."

The psychologist is you

A Doctor Writes

As London plunges into the biggest mental-health crisis that the city has ever known, top Kensington psychologist **Dr Shamender Talwar** – who practises across West London – is launching in this newspaper a new easy-access direct consultancy aimed at helping the tens of thousands suffering from the illness. Today we present his first column

THE human spirit is far more powerful than any drug in the world, and that is what needs to be nourished with work, play, family and friendship – the simplest of things.

As a psychologist, I believe this principle is central to mental-health recovery, for all age groups and people from all walks of life.

Psychology experts are unfortunately labelled as followers of either Jung or Freud. I believe this is not the only choice. I say this because I am neither.

These two fine gentlemen have received much praise and acclaim as they were great psychologists in their own time. But their theories are historical. What was taught so many decades ago is not the everyday reality we find ourselves in now.

The past is past, and we as humans evolve every second. Our mind transforms every moment. Our thought process has never seen such reach.

And yet what is so frustrating is that when those who need support and help turn to the experts, they are met with old textbooks and questionnaires.

We need to understand that another way is possible. We have a role to play in this fight too. People are unaware of the psychologist within them.

I am a psychologist. And you too are a psychologist. The only difference between you and me is that while I am aware of it, you are completely unaware. But I shall teach you to find your psychologist within.

Mental illness can be confusing. It leaves those who suffer and those around them disempowered. But misconceptions need to be debunked in order to tackle these problems directly.

We may not always know the causes of a mental illness. It can be multi-causal, or a result of a traumatic incident. But to leave those who suffer from these issues to fend for themselves is already contributing to their demise.

A friend of mine lost a good friend to depression. He came to me confused and bewildered. "It doesn't feel real. I knew he was going through tough times but I didn't think he would do this." He said someone told him his friend's actions were selfish.

I responded: "Selfish? Is it selfish for someone to die of a heart attack because of overeating?"

To understand mental health, we need to step away from a medicalised model where it is treated by drugs and a checklist. Cardiologists have MRI/CT scans to understand illness. Bone doctors have X-rays.

But what does the psychologist have to understand the mind? Brain scans give insights into chemicals. But what about anxieties, thoughts and dreams?

Overcomplicated diagnoses, impersonal psychiatric sessions, and a distanced, scientific approach have led to more harm than good. More and more are dying.

But it doesn't have to be that way. We can help each other with mental illness, we do it with other matters all of the time. Haven't you given advice to anybody in your life? Haven't you ever supported loved ones in need?

What it takes is listening and having a chat. That's not hard. It takes friendship. That's not hard.

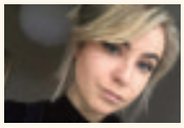
What if I told you that even maintaining eye contact or holding a conversation with someone is a form of psychology? That's not hard.

Facing up to mental health and engaging with those who need our help is the work of a psychologist. I do this not by reading a book, but by connecting with you.

I will show you the psychologist in you. Together we will find ways to ease and beat mental illness. It can be done and you can do it.

Connection is the key to open the front door of your mind.

■ Now, week by week, Dr Talwar will address common mental-health problems and ways to overcome them. If you or someone you care for has mental-health issues, send your questions to *drtalwar@londonweeklynews.co.uk.*



Uni girl a student's life in the capital

For many parents, having their child leave home to go to university can be a worrying time. Will they be safe? Are they eating properly or drinking too much? Are they getting any work done?

Now, with a new occasional column, we bring parents the inside story on life at university from Issy MacLennan, a first-year student from Wiltshire who is studying journalism at the University of the Arts in Holborn, reporting on what it's like being a Uni Girl in the capital

FOR many students in their first year, one of the most important things is your new flatmates.

I wasn't made aware of who I would be living with until the day I moved in and so during the weeks between the flat-share offer and "Hello, I'm Issy", I was filled with dread as to who I would be living with.

I panicked that I would have nothing in common with them, or that none of us would speak to each other. I was wrong, of course, and sometimes now I wish we did have the occasional silence.

I moved in two weeks after the rest, due to family commitments called 'going to festivals', and so I was filled with anxiety that I wouldn't be able to bond with them in the same way that they already had. It also didn't help that I had then to wait even longer to meet four of them as they were working at London Fashion Week. So I had more dread.

But five months in and I can honestly say they are the most stressful but loveable people I could have been put with. Two study make-up and prosthetics, another two do fashion management and other is studying journalism along with myself. One has lived in Dubai for 12 years, another grew up in Switzerland and another is from Northern Ireland.

Two boys, four girls, and a crystallised gremlin growing in the toilet due to water leakage, a hazard of university digs.

You don't realise how much you love your flatmates until everyone starts to leave at the end of a semester and it's like re-experiencing the wrench when you left your family to first come to uni.

But sometimes they do drive you almost to insanity. There was the time of the Christmas party when one forgot their Secret Santa present but instead it was me who was dispatched from our halls in North Acton to fetch it in Bank.

Being from Wiltshire, I got lost for 40 minutes en route. When I got back my mate had gone, leaving only a drunken text message saying "I lobe yiu, so myxh", thus suspending me in worry as I attempted to find out if he was OK and could make it home safely, a process not greatly assisted by the fact that his phone had died.

But my fears were alleviated when he woke me up at 4am, bouncing through my door with a 'thank you' McDonald's, the kind thought only marred by the fact that he had eaten it himself on the way home.

He then climbed into my bed and forced me to put on *Flushed Away* on Netflix. This is the nature of academic study in the 21st century.

On other occasions, I've been fully asleep way after midnight and a flatmate has come into my room on the hunt for Dorito dip. As you do. At other times it's been because they need to borrow my highlighter, at 3am. This never happened at home.

Flatmates, the strangest family you will probably ever have. And I've got a year of this. I shall have to lock my door.

New Youth MP Aziz keen to 'start making a difference'

AZIZ Saiq, 16, has been elected Youth MP for Westminster.

Aa pupil at Marylebone's King Solomon Academy, Aziz is now the voice of young people in the borough and will have the chance to speak in the House of Commons.

Mohammed Awale, 17, also from King Solomon Academy, has been named Deputy Youth MP.

"This year is the first full year that Westminster's Youth MP is a member of the Youth Parliament, meaning that Aziz will get the opportunity to attend Youth Parliament conferences and speak and debate in the House of Commons in November," said a Westminster council spokesman.

The Westminster Youth Elections 2017 saw 4,500 young people in Westminster have their say and turn out to vote for eight candidates over a three-week period.

Aziz and Mohammed will now act as the voice of young people and will work directly with key decision-makers in the council to help influence and shape local services for young people.

Aziz said: "I am delighted to be elected. It is a surreal feeling. I have a lot of goals that I want to achieve over the coming year so I am keen to get out there, meet the community and all those who voted for me and start making a difference."

Mohammed said: "I want to try to ensure that all young people have a say on the issues that affect them. I am really keen to work closely with Aziz in the coming year to try to achieve all we set out to do in our manifestos. It will be a team effort, not just for Aziz and I, but also the whole of the youth council."

Writing for you every week, London's most outspoken entrepreneur

Charlie pipes up!

T-levels could hold key to an improved future workforce

IT'S been said that T-levels could be the greatest post-school educational evolution for 70 years, and I have to agree – if they get the right financial backing and support.

I've made no attempt to keep my views on Brexit a secret – and I still think that as a country, we made the wrong decision.

However, and rather ironically I should add, Brexit could turn out to be just what our government needs to give them a kick up the you-know-what and make politicians spring into action.

We need a complete overhaul of our methods of technical training for young people – something that I've said for years – and the Chancellor himself has now admitted that we're lagging behind.

During the Spring Budget, he mentioned how we're nearing the bottom of the international league table for technical education, 16th out of 20 to be precise, and it's a huge concern.

Countries like the US, Germany and so many others have been showing us the right way to do it for years and we've been stuck in our old ways.

Especially now that we're nearing a post-Brexit world, we need to follow in their footsteps and provide students with a route that is structured and clear – both for employers and the young people embarking on these qualifications.

T-levels have already seen some commitment. The plans, which are promised to involve a complete overhaul of our current methods of training, will have an initial £500 million backing, and the same amount per year once they're up and running, which will go towards paying for the new system.

Most importantly, T-levels will improve the skills of those heading into a technical career – but they could also be just what we need to reduce our NEET statistics. They'll allow 16- to 19-year-olds to study in 15 defined sectors, rather than stumbling their way around the 13,000 non-academic subjects currently in place.

And these aren't your typical technical subjects either. They'll range from hair and beauty, to social care and construction, and even finance and accountancy, not forgetting plumbing and building.

There'll also be maintenance loans available, like the one university students receive, should the young person want them, which I think is another way of signalling that vocational education is every bit the equal of one gained at a university.

For anyone looking for an easy ride, this isn't it. The number of hours that students train under the new system will total 900 per year, an increase of around 50 per cent. Each learner will also complete a three-month work placement as part of their course but spend a longer amount of time learning. Having a taste of a real working environment can only be a good thing.

Although the Chancellor's Budget wasn't so favourable for everyone involved, particularly for the self-employed, there seemed to be a particular focus on education.

In addition to 110 new free schools and funding for poorer families with gifted children, he outlined plans to upskill the country's workforce by spending £40 million on people wishing to retrain in their working life and increasing the number of people returning to work following substantial career breaks.

We've been promised the world in the past, plans that have proved nothing more than words said to keep us sweet. I just hope that T-levels in particular, which are supposed to come to fruition in 2019, make a start on preparing and improving our future workforce.

Views expressed are those of the author and not necessarily those of this newspaper

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Talk of the town

OLIVIER AWARDS

NOMINATIONS have been announced for the Olivier Awards 2017, the most prestigious event in the UK's theatrical calendar – and *Harry Potter And The Cursed Child* leads the charge with a magical 11 nominations.

In the Best Actor category, Ed Harris and Tom Hollander receive their first Olivier Award nominations for their performances in *Buried Child* and *Travesties* respectively. Jamie Parker receives his first nomination in this category for his portrayal of Harry Potter. And six-time recipient Ian McKellen receives his 10th nomination for his performance in *No Man's Land*.

In a triumphant return to the stage, as King Lear, Glenda Jackson receives her first nomination since 1984. Cherry Jones, Billie Piper and Ruth Wilson are also nominated for Best Actress for their outstanding performances in *The Glass Menagerie*, *Yerma* and *Hedda Gabler* respectively.

Harry Potter And The Cursed Child's record-breaking 11 nominations ties with the current record holder for the most nominated production, *Hairspray* (2008). The Harry Potter play, which sees JK Rowling's magical world brought to life, is nominated in the following categories: Best Actor, Best Actor in a Supporting Role, Best Actress in a Supporting Role, Best New Play, Best Set Design, Best Lighting Design, Best Costume Design, Best Sound Design, Best Director, Best Theatre Choreographer and Outstanding Achievement in Music.

In the musical categories, *Groundhog Day* at The Old Vic leads with eight nominations including for Mastercard Best New Musical. *Dreamgirls*, *School Of Rock The Musical* and *The Girls* are also nominated.

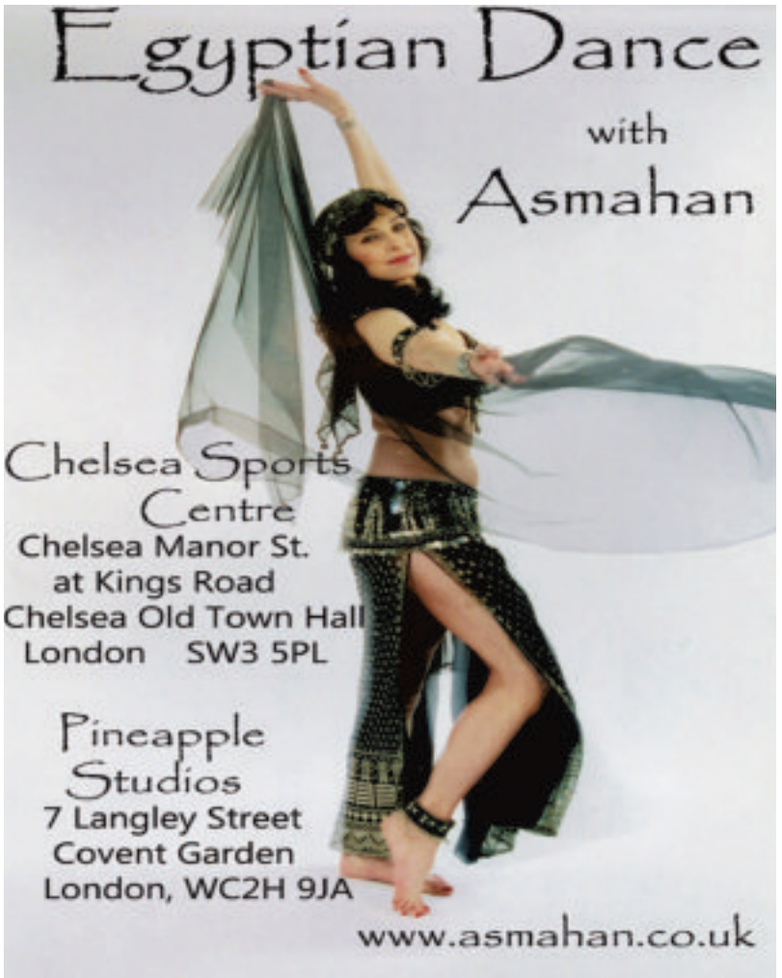
Jesus Christ Superstar, composed by Andrew Lloyd Webber and returning this summer to Regent's Park Open Air Theatre, receives six nominations including Magic Radio Best Musical Revival. *Dreamgirls* receives five nominations including Best Actress in a Musical for Amber Riley.

English National Opera triumphs with five nominations – *Akhnaten, Cosi Fan Tutte*, as well as Stuart Skelton's performance in *Tristan And Isolde* and Mark Wigglesworth's musical direction of *Don Giovanni* and *Lulu*.

The Outstanding Achievement in an Affiliate Theatre category demonstrates the diversity of London's smaller theatres with four different venues nominated: for *Cuttin' It* at The Maria, Young Vic, *The Government Inspector* at Theatre Royal Stratford East, *The Invisible Hand* at Tricycle Theatre, *It Is Easy To Be Dead* at Trafalgar Studios 2 and *Rotterdam* at Trafalgar Studios 2.

Acclaimed actor and director Kenneth Branagh will be presented with a Special Award at the Olivier Awards 2017 ceremony on Sunday April 9 at the Royal Albert Hall.

The award will be presented in recognition of his outstanding contribution to British theatre.



Underwhelming VR world fails to captivate

Ralf Little (Stevie) and Kate Fleetwood (Jess) in *Ugly Lies The Bone* Picture: Mark Douet

REVIEW
Ugly Lies The Bone
National Theatre
★★★

METHODS of managing chronic pain have been back in the news again recently, with the issue of sufferers becoming addicted to the widely used morphine therapy an ever-present problem, *writes Nicky Sweetland*.

One alternative, which has been extensively researched, is the use of virtual reality to alleviate symptoms.

And in trials, at least 60 per cent of patients experienced around a 30 per cent reduction in pain compared to just a 25 per cent reduction from the use of morphine.

The story of an ex-serviceman who underwent a course of VR treatment became the inspiration for Lindsey Ferrentino's darkly comedic play *Ugly Lies The Bone,* which received its UK premiere at the National Theatre recently.

And although the subject is no laughing matter, the production gives a lighthearted and yet important insight into the traumatic lives of ex-service personnel.

We meet Jess (Kate Fleetwood), who has suffered severe burns after being hit by an IED in Afghanistan.

In constant, incapacitating pain, she has returned to Cape Canaveral, her hometown, and is struggling to come to terms with a mundane life filled with civilians, including her broccoli-obsessed sister (Olivia Darnley) and visionless ex-boyfriend (Ralf Little).

Her only escape comes from sessions with an almost ethereal VR therapist, in which she is able to disregard her injuries and run through snow-drenched forests in an alternative world built to help assuage her physical frustrations.

We are invited into Jess' virtual world, with snowy video projections and icy lighting.

But although Es Devlin's curved set at first seems ingenious, it sadly lacks the magical quality needed to memorise.

The action flits between the VR world and the dilapidated Florida town with a story that lacks any real purpose.

And with the underwhelming virtual world failing to captivate, we are left reliant on the characters, who are unfortunately slightly underdeveloped.

Fleetwood does a sterling job of sensitively portraying the material, however, and her impressive physical display will leave you wincing with every pain-filled movement.

She's well supported by Ralf Little, who is excellent as her adorably irresponsible ex, whose lost his job with NASA and finds himself embracing a humdrum life as a gas-station attendant.

Olivia Darnley perfectly embodies a posttraumatic make-do-and-mend attitude as Kacie.

And Kris Marshall is scarily reminiscent of Scooby Doo's best friend Shaggy – a work-shy beach bum with a heart of gold.

It should be the VR scenes which captivate the imagination and showcase a mystical world in which to escape – but it's actually the touching interpretation of sisterly kinship and the sadness of lost opportunities that are the real winners in this production.

Ugly Lies the Bone is playing in the Lyttelton at the National Theatre until June 6. For more details, visit nationaltheatre.org.uk/shows/ugly-lies-the-bone.

Talk of the town

Challenging but so entertaining

REVIEW
Travesties
Apollo Theatre
????

THE work of Tom Stoppard is enjoying a renaissance on the London stage this season, with his beloved *Rosencrantz And Guildenstern Are Dead* about to open at the Old Vic and his 1970s memory play, *Travesties*, bringing some much-needed mirth and merriment to the West End, *writes Nicky Sweetland*.

***Travesties* was inspired by a real-life performance of *The Importance Of Being Earnest* that James Joyce helped to stage in Zurich in 1918. And Patrick Marber's production enjoyed a sold-out run at the Menier Chocolate Factory prior to its transfer to the Apollo Theatre on Shaftesbury Avenue.**

Stoppard's first diatribe might leave audiences dubious of their ability to endure a story told in such convoluted language.

But Tom Hallander's spritely portrayal of an elderly Henry Carr, who reminisces about his time in Zurich during the First World War, has such a childlike charm that we are cajoled along until the action really begins.

If you're unsure of your European political history, it might be prudent to swat up before you visit, as through a series of muddled recollections we are introduced to some of the most influential figures of the time.

Henry recounts his interactions with fellow residents of Zurich, which included James Joyce when he was writing *Ulysses*, Tristan Tzara during the rise of Dada and Lenin leading up to the Russian Revolution.

Stoppard's wordplay is a showcase of the English language and celebrates it at every turn, with glittering exchanges interspersed with confused memories, in which the characters begin to merge into the reality.

Freddie Fox is masterful as Tzara, the romantic Dadaist, while Clare Foster and Amy Morgan display some excellent emotive interplay.

Marber's production is intellectually challenging but nevertheless highly entertaining and, quite rightly, puts comedy at its core.

Travesties is running at the Apollo Theatre until April 29. For more details, visit nimaxtheatres.com.

Previewing STRICTLY COME DANCING: THE SPECTACULAR at ExCeL

FANS of *Strictly Come Dancing* are in for a treat this year as BBC Worldwide in partnership with SME London has announced the launch of a brand new live event, *Strictly Come Dancing: The Spectacular*, offering fans a unique day out to experience the glitz and glamour that is *Strictly*.

The event takes place at ExCeL London, from June 22 to 25, and offers visitors the opportunity to get up close to some of *Strictly Come Dancing*'s biggest stars for an uplifting and inspiring day full of stylish, glamourous entertainment.

A day ticket will include a new and exclusive 90-minute theatre show, dance sessions with the pros, celebrity interviews, a catwalk fashion show, a costume exhibition and much more.

Craig Revel Horwood said: "*Strictly Come Dancing: The Spectacular* is a dream come true – a fun-filled day that gets you as close as possible to some of the biggest names in *Strictly*. Plus, I'll be there to reveal a few never-before-mentioned secrets and chat about my favourite moments of the show."

Waltzing fans into the world of *Strictly*, each day all visitors will enjoy a unique 90-minute theatre show called *Inside The Glitterball*, featuring judges Bruno Tonioli, Revel Horwood and Darcey Bussell, as well as hosts Tess Daly, Zoe Ball and Gethin Jones, pro-dancers including Gorka Marquez, Neil Jones, Katya Jones, AJ Pritchard, Chloe Hewitt and Oksana Platero plus many more *Strictly Come Dancing* favourites. The show will offer visitors an exclusive insight into the magical world of *Strictly* through a mesmerising mix of dance performances, in-depth conversation, fun and laughter.

Daly said: "I'm so thrilled to be involved with *Strictly Come Dancing: The Spectacular*. We'll be at ExCeL London in *Strictly Spectacular* style. Zoe, Gethin and I are delighted to be hosting a new theatre show *Inside The Glitterball*, so join us for a most magical *Strictly* experience."

Those looking to brush up on their ballroom skills will have the chance to learn some dance steps courtesy of *Strictly*'s talented pro-dancers Anton du Beke, Giovanni Pernice and Aljaz Skorjanec, as they offer visitors a series of *Dance With The Pros* dance sessions each day. This is described as an incredible opportunity to get up close with *Strictly*'s pro-dancers, have fun and learn a few steps just like the celebrity dancers do.

Hosted by du Beke, *My Strictly Journey* will see past and present winners and contestants, including Jake Wood, Nancy Dell'Olio, Anita Rani and many more, talk about their incredible *Strictly* experiences.

Catwalk fashion shows will take place at regular intervals throughout the day and will feature a glittering display of stunning costumes straight from the dance floor, curated by *Strictly*'s costume team.

See the show's sparkle up close in a dazzling costume exhibit that will display some of the most iconic outfits and fabulous gowns in *Strictly*'s history.

Strictly's hair and make-up team will be on hand, providing audiences with a sit-down tutorial revealing the show's clever tips and tricks to recreate the dazzling *Strictly* glamour.

Visitors will have the delightful opportunity to enjoy an elegant tea dance. As well as being able to relax with tea and refreshments and enjoy some dancing as a spectator, visitors can also join in for a twirl on the dance floor with either their own partner, or one of the dance hosts.

Fans can pose for a photo with favourite stars for the ultimate *Strictly* souvenir and browse a *Strictly*-inspired shopping showcase featuring a range of lifestyle and fashion brands.

Strictly Come Dancing: The Spectacular takes place between June 22 and 25 at ExCeL London, Royal Victoria Dock, E16 1XL. Tickets cost £70 each for adults and £35 each for children. A family group ticket, plus a limited-release Glitter ticket offering exclusive benefits, are available. Tickets are for sale now at strictlyspectacular.com.

Vocally stunning newcomer steals the show

REVIEW
Wicked
Apollo Victoria
?????

THERE'S a new witch soaring high above the Apollo Victoria, as Willermijn Verkaik joins the cast of *Wicked* for their ongoing 10th anniversary celebrations, *writes Nicky Sweetland*.

Verkaik plays Elphaba, the green witch in the multi-award-winning stage spectacular, which charts the life and times of the Wicked Witch of the West and has become one of the biggest musicals in the world, with an estimated 50 million people making the journey into the Land of Oz.

It's not the first time the acclaimed Dutch actress has taken on the coveted leading role in the musical, having previously performed in the German, Dutch and Broadway productions as well as a stint in the West End. And her return has been celebrated by her legions of fans.

Wicked is based on the novel by Gregory Maguire and features characters from the magical world created by L Frank Baum in his famous story *The Wizard Of Oz*.

The story follows the green-skinned Wicked Witch of the West (called Elphaba, devised from the phonetics of Baum's initials LFB), who we follow from her first day at university up until her untimely demise at the hands of the Kansas farm girl Dorothy.

Along the way, we find she is not quite the cackling monster we all remember from the 1939 film, as she desperately seeks approval from both her classmates and from the charismatic political leader, in the shape of the Wizard.

Verkaik brings some wonderful physical comedy to the role of Elphaba, depicting the younger witch with the perfect amount of wide-eyed optimism, until the torment within eventually becomes apparent. Vocally stunning, her *Defying Gravity* to close Act One is an absolute sensation.

She joins Suzie Mathers, who gets better and better as the plucky good witch Glinda, Oliver Saville as the strapping Fiyero and Mark Curry, whose spritely Wizard is a real joy.

Sue Kelvin triumphantly returns to the role of Madame Morible, giving an enchanting essence to the malicious schoolmistress and new recruit.

Sarah McNicholas gives a renewed vibrancy to the problematic role of the Witch of the East, Nessarose.

Wicked is still one of the biggest and best shows in town – and with outstanding music, breathtaking staging and a spellbinding story, it is a theatrical spectacular not to be missed.

Wicked is running at the Apollo, Victoria. For more details, visit wickedthemusical.co.uk.

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Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(NASCOT STREET)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate Gas Main works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Nascot Street, between its junction with Wood Lane and No. 1 Nascot Street.
3. An alternative route for traffic in article 2 would be place via Wood Lane, Caverswall Street, Eynham Road, Glenroy Street and Shinfield Street.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 10th April 2017 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 10th April 2017 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(ST DIONIS ROAD)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of No 2 St Dioris Road to the junction of Parsons
3. No left turn into St Dionis Road from the junction of Parson Green
4. An alternative route for traffic in article 2 via 2 stage:
   Diversion 1. via Parsons Green South Bound, New Kings Road West Bound, Guion Road North Bound and Diversion ends St Dionis Road and;
   Diversion 2 Via Parsons Green North Bound, Parsons Green South Bound, New Kings Road West Bound, Guion Road North Bound and Diversion ends St Dionis Road
5. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
6. The Order would come into operation on the 17th March 2017 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
7. Works would be expected to commence on 17th March 2017 and last until 26th March 2017. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of February 2017
Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(PARSONS GREEN)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Parsons Green between its junctions with St Dionis Road.
3. An alternative route for traffic in article 2 would be in place via New Kings Road, Guion Road and St Dionis Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 17th March 2017 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Friday 17th March 2017 and last for 10 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(PRIMULA STREET)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate telecommunications works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Primula Street junction of Westway and A40.
3. An alternative route for traffic in article 2 via Primula Street, Westway and A40
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 21st March 2017 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on 21st March 2017 at 9.30am and finish on the same day at 5.30pm. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of February 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(AVERILL STREET)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate Thames Water works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Averill Street, between its junctions with Fulham Place Road and No. 1 Averill Street.
3. An alternative route for traffic in article 2 would be in place via Fulham Place Road, Greyhound Road, Everington Street and Delorme Street.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 8th April 2017 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Saturday 8th April 2017 and last for 21 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(ESTCOURT ROAD)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate Thames Water works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Estcourt Road, between its junction with Rylston Road and No. 119 Estcourt Road.
3. An alternative route for traffic in article 2 would be place via Rylston Road, Sherbrooke Road and Dawes Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 4th April 2017 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Saturday 4th April 2017 and last for 4 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)
(UNIVERSITY BOAT RACE)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate the safe movement of traffic and pedestrians during the 2017 and 2018 Universities Boat Races on the River Thames; it intends to make an Order the effect of which would impose temporary restrictions on vehicular traffic in various roads as shown in Article 2 of this notice.
2. The Hammersmith and Fulham (University Boat Race) (Temporary Restriction of Traffic) Order 2017, would have effect as follows:-
   (i) On the day of the 2017 and 2018 Boat Race, when instructed by Council employees and whilst the authorised traffic signs are in place, no person shall cause any vehicle to proceed across, stop, wait, load or unload on Hammersmith Bridge.
   (ii) For the duration of this order and whilst the authorised traffic signs are in place, no person shall cause any vehicle to stop, wait, load or unload between 8am and midnight, on the day the 2017 and 2018 University Boat Races on the River Thames takes place and four days before that day, in the roads specified in this schedule:
      (a) **BRIDGE VIEW.**
      (b) **HAMMERSMITH BRIDGE ROAD,** between Rutland Grove and Lower Mall.
      (c) **MALL ROAD.**
      (d) **OIL MILL LANE.**
      (e) **QUEEN CAROLINE STREET,** the north-east to south-west arm, the north-west side, from a point 12.00 metres north-east of its south-westernmost extremity to a point 62.00 metres north-east of that extremity.
      (f) **RIVERCOURT ROAD,** between Great West Road and Upper Mall.
      (g) **RUTLAND GROVE.**
      (h) **SOUTH BLACK LION LANE.**
      (i) **STEVENAGE ROAD,** the south-west side, from a point 3.75 metres north-west of the common boundary of Nos. 14 and 16 Stevenage Road, to a point 15.00 metres south-east of that point.
      (j) **WELTJE ROAD**, between Great West Road and Upper Mall.
3. Alternative routes for traffic in article 2 would not be required.
4. Exemptions would be provided in the Order to permit reasonable access to premises, and for:
   (a) a vehicle being used for fire brigade, ambulance or police purposes,
   (b) anything done with the permission of a police constable in uniform or a Council employed parking attendant,
   (c) a vehicle or trailer authorised by an officer from the Council to be used in connection with the said Boat Races.
5. The Order would come into operation on the 2nd April 2017 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. The order would be expected to be in effect on Sunday 2nd April 2017 and on the day of the 2018 Boat Races between the hours of 8am and midnight. The dates specified are for guidance and informative purposes only.

Dated this 9th day of March 2017
Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(LARNACH ROAD)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate Thames Water works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Larnach Road, between its junction with Fulham Place Road and No. 2A Larnach Road.
3. An alternative route for traffic in article 2 would be in place via Fulham Place Road, Ellaline Road, Rannoch Road, Wingrave Road, Bowfell Road and Nella Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 8th April 2017 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Saturday 8th April 2017 and last for 21 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

NOTICE OF APPLICATION MADE UNDER THE LICENSING ACT 2003

Notice is given that: MANUEL82 Limited, 1st Floor 314 Regents Park Road, Finchley, London, N3 2LT Has applied to the London Borough of Hammersmith & Fulham for A PREMISES LICENCE for the premises at: The Barrow Boy, 308-310 North End Road, London, SW6 1NQ
Known as: RIGATONI London For the following licensable activities to be carried on, on or off the premises: Sale of alcohol on the premises: Mon - Thu 7.30 -22.30; Fri - Sat 7.30 - 23.00; Sun 8.30 - 22.30
Performance of live music indoors: Mon -Sat, 7.30 - 22.30; Sun 8.30 - 22.30 Late night refreshment indoors: Fri - Sat 23.00 - 23.30
Non-standard timings on Christmas Eve, Boxing Day, New Year's Eve, from the start of permitted hours until 01:30hrs the following day.
Anyone wishing to make a representation about this application must give notice in writing specifying the grounds of representation to FAO: London Borough Hammersmith & Fulham Licensing Team, PO Box 66532, London W8 9GJ or licensing@lbhf.gov.uk
TO BE RECEIVED BY 30/03/2017
(NOT to be less than 28 DAYS FROM DATE APPLICATION RECEIVED BY LICENSING AUTHORITY)
A record of the application may be inspected at www.lbhf.gov.uk/licensing or by appointment (020 8753 1081) LBHF,, Environment Department Reception, 1st Floor, Town Hall Extension, King Street, Hammersmith, London, W6 9JU. Persons making representations will be invited to attend a public hearing before a Licensing Sub Committee of the Council.
It is an offence liable on conviction to a fine up to Level 5 on the standard scale under Section 158 of the Licensing Act 2003 to knowingly or recklessly make a false statement in connection with this application.

NOTICE OF APPLICATION TO THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM FOR LICENSE UNDER THE LICENSE UNDER THE LICENSING ACT 2003

Notice is given that Charnarong Aryawanna of 1 Studland Street, London, W6 0JS has applied to the London Borough of Hammersmith and Fulham for the grant of a premises licence at Jin-Da Thai, 1Studland Street, London, W6 0JS.
The proposed activities, days and times to be authorised by the licence: Alcohol sales, on and off the premises. Monday to Sunday from 12:00 to 22:30.
Anyone wishing to make a representation about this application must give notice **in writing specifying the grounds of representation** to FAO: London Borough of Hammersmith & Fulham Licensing Team, PO Box 66532, London W8 9GJ or licensing@lbhf.gov.uk
TO BE RECEIVED BY 3 April 2017
A record of the application details may be inspected at www.lbhf.gov.uk/licensing or by appointment (020 8753 1081) at the London Borough of Hammersmith and Fulham, Environment Department Reception, 1st Floor, Town Hall Extension, King Street, Hammersmith, London, W6 9JU.
Person making representations will be invited to attend in person a public hearing before a Licensing Sub Committee of the Council.
It is an offence liable on conviction to a fine up to Level 5 on the standard scale under Section 158 of the Licensing Act 2003 to knowingly or recklessly make a false statement in connection with this application.

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Continued on next page

Local Planning Applications
London Borough of Hammersmith & Fulham

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PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows: FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

105 Hammersmith Road London 2017/00479/FUL
Change of use of the basement from office (Class B1) into a dance training and exercise studio (Class D2).

25 Moore Park Road London SW6 2HU 2017/00764/FUL
Erection of a single storey rear extension at lower ground floor level; excavation of the front garden to enlarge the existing front lightwell and excavation of part of the rear garden to form a lightwell, in connection with the creation of a new basement.

Flat A Basement 27 Godolphin Road London W12 8JF 2017/00516/FUL
Erection of a single storey rear extension at lower ground floor level.

67 Westway London W12 0PU 2017/00697/FUL
Erection of a single storey extension, to the side and rear of the main building.

76 Carthew Road London W6 0DX 2017/00703/FUL
Erection of a front roof extension; erection of a rear extension at second floor level, on top of the existing back addition; erection of a single storey rear extension, to the side and rear of the existing back addition; alterations to the roof of back addition and erection of new railings around the flat roof at second floor level to the rear elevation in connection with its use as a terrace.

Durham Wharf Chiswick Mall London W6 9UD 2017/00362/FUL
Demolition of existing single storey building fronting Chiswick Mall used for live/work purposes as artists' accommodation and studios and replacement with a new part one/part two storey building with the same use; replacement roof, erection of side dormer and alterations to windows and doors of the existing building fronting the River Thames for continued use for live/work purposes as artists' accommodation and studios; demolition of coal store in courtyard and landscaping of this area; widening and replacement of gates to street frontage; removal of vehicular crossover. (Amended Description)

13A Musgrave Crescent London SW6 4QD 2017/00840/FUL
Erection of a single storey rear extension to the side of the existing back addition; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; erection of an external staircase from basement to ground floor level at the rear of the property; erection of glass balustrades around the perimeter of the rear lightwell.

Flat A 32 Vereker Road London W14 9JS 2017/00855/FUL
Replacement of existing roof with a new raised mansard roof; excavation basement to provide accommodation at lower ground floor; alterations to the Fairholme Road elevation in connection with the formation of a 2 bedroom self-contained unit.

Basement 4 Harwood Road London SW6 4PH 2017/00869/FUL
Change of use of the basement from an office (Class B1) into a 1x one bedroom self-contained flat (Class C3).

64 Chiddingstone Street London SW6 3TG 2017/00566/FUL
Erection of a front and rear roof extension; and erection of a rear extension at second floor level, over part of the existing back addition.

St Pauls Girls School Brook Green London W6 7BS 2017/00781/VAR
Variation of Condition 2 of planning permission reference: 2015/02035/FUL granted 13th May 2016 to substitute the approved drawings and allow minor material amendments to the development including alterations to the new science block with the removal of the external staircase.

202 King Street London W6 0RA 2017/00013/FUL
Change of use of the ground floor from retail (Class A1) into a restaurant (Class A3); erection of a single storey rear extension; erection of a canopy enclosure in the rear yard.

2 Hebron Road London W6 0PQ 2017/00794/FUL
Erection of a rear roof extension involving an increase in the ridge height by 300mm; erection of a rear extension at second floor level over part of the existing back addition; erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of the front garden to form a lightwell in connection with the enlargement of the existing basement.

Banstead Court 60 Westway London W12 0QJ 2017/00800/FUL
Extension of planning permission ref: 2016/00543/FUL granted 11th April 2016 for the 'Retention of a two storey portacabin within a site compound located at the corner of the site adjacent to the building 1-26 Banstead Court.'

Opposite 120-130 Greyhound Road London 2017/00737/FUL
Installation of 4no. electrical charging points for vehicles and 1no. feeder pillar; formation of 4no. designated 'Electrical Vehicles Only' parking bays.

Outside 1, 2 And Archel Studios Turneville Road London 2017/00732/FUL
Installation of 3no. electrical charging points for vehicles and 1no. feeder pillar; formation of 3no. designated 'Electrical Vehicles Only' parking bays.

Side Of 74 Lysia Street Junction Woodlawn Road London 2017/00743/FUL
Installation of 3no. electrical charging points for vehicles and 1no. feeder pillar; formation of 3no. designated 'Electrical Vehicles Only' parking bays.

Side Of 113 Munster Road And Outside 2 Colehill Lane London 2017/00734/FUL
Installation of 4no. electrical charging points for vehicles and 1no. feeder pillar; formation of 4no. designated 'Electric Vehicles Only' parking bays.

Side Of 468-470 Fulham Palace Road Junction Of Harbord Street London 2017/00727/FUL
Installation of 3no. electrical charging points for vehicles and 1no. feeder pillar; formation of 3no. designated 'Electric Vehicles Only' parking bays.

Outside 34-38 Rylston Road London 2017/00729/FUL
Installation of 4no. electrical charging points for vehicles and 1no. feeder pillar; formation of 4no. designated 'Electrical Vehicles Only' parking bays.

Outside 51 Kilmaine Road And Side Of 214 Munster Road London 2017/00742/FUL
Installation of 3no. electrical charging points for vehicles and 1no. feeder pillar; formation of 3no. designated 'Electrical Vehicles Only' parking bays.

Side Of 27 Devonport Road London W12 2017/00740/FUL
Installation of 3no. electrical charging points for vehicles and 1no. feeder pillar; formation of 3no. designated 'Electrical Vehicles Only' parking bays.

Opposite 86 Faroe Road London 2017/00741/FUL
Installation of 3no. electrical charging points for vehicles and 1no. feeder pillar; formation of 3no. designated 'Electrical Vehicles Only' parking bays.

Outside 100-103 Holcombe Street London 2017/00739/FUL
Installation of 3no. electrical charging points for vehicles and 1no. feeder pillar; formation of 3no. designated 'Electrical Vehicles Only' parking bays.

Opposite 1-125 Blaxland House Australia Road White City Estate London W12 2017/00738/FUL
Installation of 3no. electrical charging points for vehicles and 1no. feeder pillar; formation of 3no. designated 'Electrical Vehicles Only' parking bays.

Opposite 110 Larden Road London 2017/00736/FUL
Installation of 4no. electrical charging points for vehicles and 1no. feeder pillar; formation of 4no. designated 'Electric Vehicles Only' parking bays.

Opposite 87 To 101 Macfarlane Road London 2017/00735/FUL
Installation of 3no. electrical charging points for vehicles and 1no. feeder pillar; formation of 3no. designated 'Electric Vehicles Only' parking bays.

Opposite 10-19 Digby Mansions Hammersmith Bridge Road London 2017/00731/FUL
Installation of 4no. electrical charging points for vehicles and 1no. feeder pillar; formation of 4no. designated 'Electrical Vehicles Only' parking bays.

Outside Avonmore Primary School Avonmore Road London 2017/00730/FUL
Installation of 5no. electrical charging points for vehicles and 1no. feeder pillar; formation of 5no. designated 'Electrical Vehicles Only' parking bays.

Outside Hoist House Du Cane Road London 2017/00725/FUL
Installation of 3no. electrical charging points for vehicles and 1no. feeder pillar; formation of 3no. designated 'Electric Vehicles Only' parking bays.

36 Beltran Road London SW6 3AJ 2017/00811/FUL
Erection of a single storey rear extension, to the side of the existing back addition; and excavation of the front garden to form a lightwell, in connection with the creation of a new basement.

Maisonette B Basement And Ground Floor 44 Woodstock Grove London W12 8LG 2017/00815/TPO
Fell to ground level of a Sycamore Tree (T1) in the rear garden, subject to Tree Preservation Order TPO/258/2/99.

227 New King's Road London SW6 4XE 2017/00816/FUL
Alterations to the front boundary wall to include the erection of 2 new brick piers, railings on top of the boundary wall, installation of a pedestrian entrance gate following the removal of existing gate and one brick pier.

58 Sundew Avenue London W12 0RR 2017/00825/FUL
Erection of a single storey extension, to the side and rear of the main building following the demolition of existing conservatory; installation of a new window to replace the existing door to the front of the porch and replacement of existing window with a new door to the side of the porch at ground floor level.

8 Landridge Road London SW6 4LE 2017/00786/FUL
Erection of a rear extension at first floor level over part of the existing back addition, including French doors and a Juliet balcony; erection of a single storey rear extension; and excavation of the front garden and part of the rear garden to form lightwells, in connection with the creation of a new basement.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK)
FOR LISTED BUILDING CONSENT

St Pauls Girls School Brook Green London W6 7BS 2017/00782/VLBC
Application under Section 19 of the Planning (Listed Buildings and Conservation Areas) Act 1990 to vary Condition 2 of listed building consent reference: 2015/02036/LBC granted 13th May 2016, to substitute the approved drawings and allow minor material amendments to the development including alterations to the new science block with the removal of the external staircase.

105 Hammersmith Road London 2017/00480/LBC
Internal alterations at basement level including formation of new studio room, staff room, changing room, wc facilities, erection of new internal walls and associated internal alterations.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

105 Hammersmith Road London 2017/00479/FUL
Change of use of the basement from office (Class B1) into a dance training and exercise studio (Class D2).

St Pauls Girls School Brook Green London W6 7BS 2017/00781/VAR
Variation of Condition 2 of planning permission reference: 2015/02035/FUL granted 13th May 2016 to substitute the approved drawings and allow minor material amendments to the development including alterations to the new science block with the removal of the external staircase.

227 New King's Road London SW6 4XE 2017/00816/FUL
Alterations to the front boundary wall to include the erection of 2 new brick piers, railings on top of the boundary wall, installation of a pedestrian entrance gate following the removal of existing gate and one brick pier.
Anyone who wishes to make representations about these applications should do so by 3rd April 2017. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013 NOTICES UNDER REGULATION 13

26 Querrin Street London SW6 2SJ 2017/00294/FUL
I give notice that Ms Bouchot-Humbert is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a rear roof extension; erection of a single storey rear extension to the side of the existing back addition; alterations to the roof of back addition to incorporate a flat roof and the erection of obscure glazed screen around the flat roof at second floor level to the rear elevation in connection with its use as a terrace; installation of 2no rooflights in the front roofslope; installation of folding doors to replace the existing window at ground floor level to the rear elevation; replacement of existing windows with new windows to the side of rear back additions at ground and first floor level; conversion of the existing dwellinghouse into 1 x two bedroom and 1 x three bedroom self-contained flats.

Outside 2 Fabian Road And Side Of 78 Shorrolds Road London 2017/00733/FUL
I give notice that Mr Philippe Fabri is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Installation of 3no. electrical charging points for vehicles and 1no. feeder pillar; formation of 3no. designated 'Electrical Vehicles Only' parking bays.

Outside The Telephone Exchange Coningham Road London 2017/00728/FUL
I give notice that Mr Philippe Fabri is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Installation of 3no. electrical charging points for vehicles and 1no. feeder pillar; formation of 3no. designated 'Electric Vehicles Only' parking bays.
Anyone who wishes to make representations about these applications should do so by **3rd April 2017.** See below for ways of commenting on applications.

Signed: **JULIEMMA MCLOUGHLIN**
Director for Planning and Development
on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.
You can also E-mail comments to: plancomments@lbhf.gov.uk
You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.
If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE PLANNING AND DEVELOPMENT DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081** or **020 8753 1082.**

lbhf.gov.uk/planning Online
Send us your comments about planning applications via our website: **www.lbhf.gov.uk/planning**

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
THE HAMMERSMITH AND FULHAM (PHILPOT SQUARE ESTATE) (OFF STREET CAR PARK) ORDER 17

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Order which will come into operation on 14th March 2017 is to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Philpot Square Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Philpot Square Estate will operate (without any changes) as follows:
   (a) the parking restrictions to operate Monday to Saturday 9am - 5pm;
   (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
   (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
   (d) only vehicles displaying a valid resident's parking permit or a valid contractor's parking permit or an activated Zone Q SMART Visitor permit relating to the Philpot Square Estate would be permitted to park in a permit holders parking bay;
   (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Philpot Square Estate;
   (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Philpot Square Estate;
   (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
   (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the Orders, the Councils statement of reasons for making the Orders and documents giving more detailed particulars of the Order, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made.
5. Any person wishing to object to the Orders or make other representations should send a statement in writing to the following address:
   Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
THE HAMMERSMITH AND FULHAM (PHILPOT SQUARE ESTATE) (OFF STREET CAR PARK) ORDER 17

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Order which will come into operation on 14th March 2017 is to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Philpot Square Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Philpot Square Estate will operate (without any changes) as follows:
   (a) the parking restrictions to operate Monday to Saturday 9am - 5pm;
   (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
   (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
   (d) only vehicles displaying a valid resident's parking permit or a valid contractor's parking permit or an activated Zone Q SMART Visitor permit relating to the Philpot Square Estate would be permitted to park in a permit holders parking bay;
   (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Philpot Square Estate;
   (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Philpot Square Estate;
   (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
   (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the Orders, the Councils statement of reasons for making the Orders and documents giving more detailed particulars of the Order, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made.
5. Any person wishing to object to the Orders or make other representations should send a statement in writing to the following address:
   Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
THE HAMMERSMITH AND FULHAM (SPRINGVALE HOUSING ESTATE) (OFF STREET CAR PARK) ORDER 17

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders which will come into operation on 14th March 2017 is to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Springvale Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Springvale Estate will operate (without any changes) as follows:
   (a) the parking restrictions to operate Monday to Sunday 9am - 7pm;
   (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
   (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
   (d) only vehicles displaying a valid resident's parking permit or a valid contractor's parking permit or an activated Zone B SMART Visitor permit relating to the Springvale Estate would be permitted to park in a permit holders parking bay;
   (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Springvale Estate;
   (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Springvale Estate;
   (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
   (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the Orders, the Councils statement of reasons for making the Orders and documents giving more detailed particulars of the Order, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made.
5. Any person wishing to object to the Orders or make other representations should send a statement in writing to the following address:
   Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
THE HAMMERSMITH AND FULHAM (MANOR COURT ESTATE) (OFF STREET CAR PARK) ORDER 17

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Order which will come into operation on 14th March 2017 is to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Manor Court Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Manor Court Estate will operate as follows:
   (a) the parking restrictions to operate Monday to Saturday 9am - 8pm;
   (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
   (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
   (d) only vehicles displaying a valid resident's parking permit or a valid contractor's parking permit or an activated Zone S SMART Visitor permit relating to the Manor Court Estate would be permitted to park in a permit holders parking bay;
   (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Manor Court Estate;
   (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Manor Court Estate;
   (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
   (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the Orders, the Councils statement of reasons for making the Orders and documents giving more detailed particulars of the Order, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made.
5. Any person wishing to object to the Orders or make other representations should send a statement in writing to the following address:
   Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
THE HAMMERSMITH AND FULHAM (BULOW COURT ESTATE) (OFF STREET CAR PARK) ORDER 17

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Order which will come into operation on 14th March 2017 is to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Bulow Court Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Bulow Court Estate will operate as follows:
   (a) the parking restrictions to operate Monday to Saturday 9am - 5pm;
   (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
   (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
   (d) only vehicles displaying a valid resident's parking permit or a valid contractor's parking permit or an activated Zone Z SMART Visitor permit relating to the Bulow Court Estate would be permitted to park in a permit holders parking bay;
   (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Bulow Court Estate;
   (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Bulow Court Estate;
   (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
   (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the Order, the Councils statement of reasons for making the Orders and documents giving more detailed particulars of the Order, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made.
5. Any person wishing to object to the Orders or make other representations should send a statement in writing to the following address:
   Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
THE HAMMERSMITH AND FULHAM (SULGRAVE GARDENS ESTATE) (OFF STREET CAR PARK) ORDER 17

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Order which comes into operation on 14th March 2017 is to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Sulgrave Gardens Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Sulgrave Gardens Estate will as follows:
   (a) the parking restrictions to operate Monday to Friday 9am - 6pm;
   (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
   (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
   (d) only vehicles displaying a valid resident's parking permit or a valid contractor's parking permit or an activated Zone C SMART Visitor permit relating to the Sulgrave Gardens Estate would be permitted to park in a permit holders parking bay;
   (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Sulgrave Gardens Estate;
   (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Sulgrave Gardens Estate;
   (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
   (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the Order, the Councils statement of reasons for making the Orders and documents giving more detailed particulars of the Order, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made.
5. Any person wishing to object to the Orders or make other representations should send a statement in writing to the following address:
   Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
THE HAMMERSMITH AND FULHAM (ROWBERRY CLOSE ESTATE) (OFF STREET CAR PARK) ORDER 17

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Order which comes into operation on 14th March 2017 is to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Rowberry Close Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Rowberry Close Estate will operate as follows:
   (a) the parking restrictions to operate Monday to Saturday 9am - 5pm;
   (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
   (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
   (d) only vehicles displaying a valid resident's parking permit or a valid contractor's parking permit or an activated Zone X SMART Visitor permit relating to the Rowberry Close Estate would be permitted to park in a permit holders parking bay;
   (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Rowberry Close Estate;
   (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Rowberry Close Estate;
   (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
   (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the Order, the Councils statement of reasons for making the Orders and documents giving more detailed particulars of the Order, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made.
5. Any person wishing to object to the Orders or make other representations should send a statement in writing to the following address:
   Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
THE HAMMERSMITH AND FULHAM (KIER HARDIE HOUSE ESTATE) (OFF STREET CAR PARK) ORDER 17

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Order which comes into operation on 14th March 2017 is to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Kier Hardie House Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Kier Hardie House Estate will operate as follows:
   (a) the parking restrictions to operate Monday to Friday 9am - 5pm;
   (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
   (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
   (d) only vehicles displaying a valid resident's parking permit or a valid contractor's parking permit or an activated Zone T SMART Visitor permit relating to the Kier Hardie House Estate would be permitted to park in a permit holders parking bay;
   (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Kier Hardie House Estate;
   (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Kier Hardie House Estate;
   (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
   (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the Order, the Councils statement of reasons for making the Orders and documents giving more detailed particulars of the Order, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made.
5. Any person wishing to object to the Orders or make other representations should send a statement in writing to the following address:
   Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
THE HAMMERSMITH AND FULHAM (TOWNMEAD ESTATE) (OFF STREET CAR PARK) ORDER 17

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Order which comes into operation on 14th March 2017 is to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Townmead Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Townmead Estate will operate as follows:
   (a) the parking restrictions to operate Monday to Saturday 9am - 5pm;
   (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
   (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
   (d) only vehicles displaying a valid resident's parking permit or a valid contractor's parking permit or an activated Zone Z SMART Visitor permit relating to the Townmead Estate would be permitted to park in a permit holders parking bay;
   (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Townmead Estate;
   (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Townmead Estate;
   (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
   (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the Order, the Councils statement of reasons for making the Orders and documents giving more detailed particulars of the Order, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made.
5. Any person wishing to object to the Orders or make other representations should send a statement in writing to the following address:
   Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
THE HAMMERSMITH AND FULHAM (AINTREE ESTATE) (OFF STREET CAR PARK) ORDER 17

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 6, 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Order which comes into operation on 14th March 2017 is to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Aintree Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Aintree Estate will operate as follows:
   (a) the parking restrictions to operate Monday to Saturday 9am - 5pm;
   (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
   (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
   (d) only vehicles displaying a valid resident's parking permit or a valid contractor's parking permit or an activated Zone W SMART Visitor permit relating to the Aintree Estate would be permitted to park in a permit holders parking bay;
   (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Aintree Estate;
   (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Aintree Estate;
   (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
   (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the Order, the Councils statement of reasons for making the Orders and documents giving more detailed particulars of the Order, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made.
5. Any person wishing to object to the Orders or make other representations should send a statement in writing to the following address:
   Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.

Dated this 9th day of March 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LICENSING ACT 2003
MAJOR VARIATION

Application has been made to London Borough of Hammersmith & Fulham to vary a premises licence under section 34 of the Act by Tesco Stores Ltd, in respect of Tesco, FULHAM EXPRESS, 601 KINGS ROAD, FULHAM, LONDON, SW6 2EL. The variation proposes a change and extension to the hours the store can sell alcohol (as indicated below) and also the removal of conditions on the licence.

PROPOSED LICENSED HOURS

Monday	06:00 - 23:00
Tuesday	06:00 - 23:00
Wednesday	06:00 - 23:00
Thursday	06:00 - 23:00
Friday	06:00 - 23:00
Saturday	06:00 - 23:00
Sunday	06:00 - 23:00

The licensing register and a record of the application may be inspected at the offices of London Borough of Hammersmith & Fulham, Licensing Section, 5th Floor Town Hall Extension, King Street, Hammersmith, London, W6 9JU between normal office hours except public holidays.
Any representation by a responsible authority or an interested party must be made in writing to the council by 06-Apr-17.
It is an offence to knowingly or recklessly make a false statement in connection with an application, for which a person is liable on summary conviction to a maximum fine of £5,000.

LICENSING ACT 2003
NOTICE OF APPLICATION

Notice is hereby given that Krutin Garg and Viral Lalwala have applied to Westminster City Council on 3rd March 2017 for the sale of alcohol 10am to 11pm Monday to Saturday and 10am to 10.30 pm Sunday at Bombayritto, 74 Baker Street, London W1. Anyone wishing to make a representation in respect of this application should give notice in writing which must be received by the Licensing Service, Westminster City Council, Westminster City Hall, 64 Victoria Street, London SW1E 6QP by 31st March 2017. Members of the public may view applications at the Licensing Department at the above address or online at www.westminster.gov.uk. It is an offence to knowingly or recklessly make a false statement in connection with an application.

LICENSING ACT 2003
MAJOR VARIATION

An application has been made to Royal Borough of Kensington and Chelsea to vary a premises licence under section 34 of the Act by Tesco Stores Ltd, in respect of Tesco, ROYAL HOSPITAL RD EXP, 80/81 ROYAL HOSPITAL, CHELSEA, LONDON, SW3 4HN. The variation proposes a change and extension to the hours the store can sell alcohol (as indicated below) and also the removal of conditions in Annex 2, Condition 4 on the licence.

PROPOSED LICENSED HOURS

Monday	07:00 - 23:00
Tuesday	07:00 - 23:00
Wednesday	07:00 - 23:00
Thursday	07:00 - 23:00
Friday	07:00 - 23:00
Saturday	07:00 - 23:00
Sunday	07:00 - 23:00

A register of licensing applications is held by the Licensing Authority and can be inspected at http://www.rbkc.gov.uk/environmentandtransport/licensing/licensingregisters.aspx or at Council Offices, 37 Pembroke Road, W8 6PW, by appointment with the Licensing Team between 10am and 4pm Monday to Friday.
Any representation by a responsible authority or an interested party must be made in writing to the council by 06-Apr-17.
It is an offence to knowingly or recklessly make a false statement in connection with an application, for which a person is liable on summary conviction to a maximum fine of £5,000.

LICENSING ACT 2003
MAJOR VARIATION

Application has been made to London Borough of Hammersmith & Fulham to vary a premises licence under section 34 of the Act by Tesco Stores Ltd, in respect of Tesco, KING ST HAMMRSMTH EXP, 327-343 KING STREET, HAMMERSMITH, LONDON, W6 9NH. The variation proposes a change and extension to the hours the store can sell alcohol (as indicated below) and also the removal of conditions on the licence.

PROPOSED LICENSED HOURS

Monday	07:00 - 23:00
Tuesday	07:00 - 23:00
Wednesday	07:00 - 23:00
Thursday	07:00 - 23:00
Friday	07:00 - 23:00
Saturday	07:00 - 23:00
Sunday	07:00 - 23:00

The licensing register and a record of the application may be inspected at the offices of London Borough of Hammersmith & Fulham, Licensing Section, 5th Floor Town Hall Extension, King Street, Hammersmith, London, W6 9JU between normal office hours except public holidays.
Any representation by a responsible authority or an interested party must be made in writing to the council by 06-Apr-17.
It is an offence to knowingly or recklessly make a false statement in connection with an application, for which a person is liable on summary conviction to a maximum fine of £5,000.

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984
THE A3211 GLA ROAD (LOWER THAMES STREET, CITY OF LONDON) (TEMPORARY BANNED TURN) ORDER 2017

1. Transport for London hereby gives notice that it has made the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
2. The purpose of the Order is to enable essential repairs to the carriageway to take place.
3. The effect of the Order will be to prohibit any vehicle from turning right into Water Lane from A3211 Lower Thames Street. The Order will be effective at all times between the dates of 16th March 2017 and 3rd April 2017, every Saturday at 8:00 AM until Monday at 5:00 AM or when the works have been completed whichever is the sooner. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
4. The prohibitions will not apply in respect of:
   (1) Any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
   (2) Anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
5. At such times as the prohibition is in force an alternative route will be indicated by traffic signs via Tower Hill westbound, Byward Street and back into Water Lane.

Dated this 14th day of March 2017

Mufu Durowoju
Network Impact Management Team - Manager, Transport for London, Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON TRANSPORT FOR LONDON

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984
THE A3211 GLA ROAD (VICTORIA EMBANKMENT, CITY OF WESTMINISTER) (TEMPORARY PROHIBITION OF STOPPING) ORDER 2017

1. Transport for London hereby gives notice that has made the make the above named Traffic Order under section 14(1), (5), (7) and 15(2) of the Road Traffic Regulation Act 1984 and is satisfied that these works will last in excess of 18 months for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
2. The purpose of the Order is to facilitate Thames Tideway Victoria works to take place on the A3211 Victoria Embankment.
3. The effect of the Order will be to prohibit any vehicle:
   (1) from stopping in the loading and unloading only bay on A3211 Victoria embankment east side 25 metres south of Northumberland Avenue;
   (2) apart from solo motorcycle from stopping on the A3211 Victoria Embankment from 3 metres north-east of a point opposite the extended north eastern building line of Hungerford House, Victoria Embankment for a distance of 26 metres in a north eastern direction.
   The Order will be effective from 12:01 AM on the 14th March 2017 until the works have been completed. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
4. The prohibitions will not apply in respect of:
   (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
   (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
5. The Order will be revoked upon completion of each phase of these works.

Dated 14th Day of March 2017

Mufu Durowoju
Network Impact Management Team Manager
Road Space Management - Operations
Transport for London, Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON TRANSPORT FOR LONDON

Email your sports news, reports and pictures to Tony McDonald at **sport@londonweeklynews.co.uk**

LONDON WEEKLY NEWS sport

Revitalised Rangers are looking upwards at last

ROCK bottom Rotherham United will not relish their visit to in-form Queens Park Rangers on Saturday.

Only West London neighbours Fulham have a better Championship record than QPR based on the last six matches. Four wins and a draw have hoisted Hoops nine points clear of the dreaded drop zone and they are now looking up instead of down.

In stark contrast, Rotherham arrive in W12 on the back of six consecutive defeats, 21 points from safety, three games without scoring and doomed to be playing in the third tier next season. Ironically, one of only four league wins came in their 1-0 victory over Rangers when the sides last met in South Yorkshire on December 10.

Millers have lost all but one of their 18 away matches – the exception being their 2-2 draw at Ipswich last October.

On Saturday, QPR followed last week's 2-1 home win against Barnsley with a highly creditable and richly deserved goalless draw at Leeds United, who are fourth in the table and unbeaten in their last six.

Manager Ian Holloway was understandably elated – not only by the result, but the manner of the visitors' all-round display at Elland Road. Although Leeds, as expected, had by far the majority of possession, QPR carved out 13 shots compared to the home side's six. And Leeds didn't muster even a single shot on target following their poor showing in a 1-1 draw at Fulham in midweek. So it wasn't R's fault that this one ended in stalemate.

"I'm so pleased with that performance," Holloway said. "We played so well and deserved at least a point. I'm so proud of my boys.

"Apart from taking our chances, we did everything we could. I can't fault the lads at all."

It's Rangers' first clean sheet since their win at Reading two months ago and only their second shut-out in 25 outings dating back to October.

"We applied ourselves brilliantly against a top Leeds team. On another day we take all three points."

Holloway acknowledged the good work of his skipper and centre-back Nedum Onuoha in particular when he pointed out: "We limited the top scorer in the league (22-goal Chris Wood) to scraps. Let's be perfectly honest, we carved out the better chances. Conor (Washington) had two decent opportunities which he'll take on another day."

Connor Washington missed QPR's two best chances to settle the game at Leeds Picture: Rob Newell

The Northern Ireland international found himself clear on goal in the 14th minute but Leeds' 37-year-old keeper Robert Green, who left Loftus Road on a free transfer last summer after 121 games, capped his 600th league appearance with a fine save with his legs.

Washington missed a better chance in the second-half, when he did well to cut inside his marker but curled his shot well wide. Washington, and R's in general, need to be more clinical in their finishing if they are to rise above mid-table next season.

"Our game-plan was to counter and take the game to them. And that's what we did," continued Ollie.

"It's my (54th) birthday tomorrow – and the lads gave me a performance to celebrate a day early.

"Of course I'd have liked to see us get the win we deserved but to come here and play as well as we did is a good statement from my lads.

"The supporters (some 700 supporting Rangers in a crowd of almost 31,000) seemed to enjoy it. And that's a good feeling for me."

Tony McDonald

Play-offs in sight

FROM BACK PAGE

minute with a looping 25-yard strike.

After Daryl Murphy curled in a consolation for the hosts, Sessegnon might well have bagged himself a hat-trick when he earned the visitors a stoppage time penalty. He seemed keen to take it but, instead, USA international Tim Ream grabbed the ball . . . and drilled his spot-kick low but wide of the post. Ream becomes the sixth Fulham player to miss a penalty this season, extending their woeful tally of spot-kick misses to eight.

While Sessegnon rightly received most of the plaudits after the win at Newcastle, Whites eighth away league victory of this campaign and their best since they recorded 14 in 2000-01, Tom Cairney is also showing his class. The cultured midfielder with the educated left foot preceded his long-range strike at St James' Park – his career-best ninth goal of the season – with a similarly fine shot from outside the box in the 95th of last week's home match against in-form Leeds United to earn Whites a 1-1 draw.

It was the least Fulham deserved. Neeskens Kebano had what looked like a perfectly good goal disallowed when the officials failed to spot that his shot rebounded from the crossbar and landed inches over the goal-line before bouncing out. Had the Championship adopted the goal-line video technology now used in the Premier League, Fulham would probably now be in the play-off places. Let's hope this oversight doesn't prove costly.

Captain Cairney, 26, has praised Serbian coach Jokanović for the transformation in the club's fortunes, saying: "The manager and the staff have got to take a lot of credit. He has stabilised the club and transformed the way we play.

"The fans are enjoying our style of football and the club have given him a new contract, which is great to see."

In their last two games, Fulham dominated 62 per cent of possession at Newcastle, where they had not won since May 2009, and 73 per cent against fourth-placed Leeds.

Jokanović has vowed his team will stay in the hunt for a play-off spot: "We are going to fight. We are not in a position to be thinking about being a promoted team but we are thinking about pushing hard to push ourselves into the top six.

"If we are strong enough for the top six, then we will have a 25 per cent chance of being a Premier League team next season."

Cairney added: "The play-offs are definitely within our grasp. I think we've got enough ability in the squad, and the right staff in place, to creep into the top six.

"It could go down to the wire, as we play Sheffield Wednesday away in our last game of the season. If it does, it will be an amazing game to be involved in."

Tony McDonald

Here comes KP

SURREY have splashed the cash to re-sign free-hitting former England batsman Kevin Pietersen for this summer's T20 campaign.

Pietersen, who first joined Surrey in 2010 and last played for the county in 2015, revealed the news via video on his Facebook page while playing golf at Wentworth last week.

"I am so, so happy to be back with Surrey and back playing in England," he said.

"I love playing in England, I love playing at The Oval and I've always loved the dressing room at The Oval."

He then tweeted from his @KP24 Twitter timeline: "Overwhelmed by the incredible support from English cricket fans about my signing with @surreycricket! Thank you!"

South African-born Pietersen will miss the first four group games of the 2017 competition but is expected to make his first appearance of the season against Essex at the Kia Oval on July 19.

He will be available for the other 10 matches and the knockout stage, should Surrey progress that far in the contest.

"Re-signing KP is a massive boost to the club and the T20 Blast competition," said Surrey director of cricket Alec Stewart.

"To have a player of his undoubted calibre available to us will add strength and experience to our squad and I'm sure all our fans will enjoy seeing him back playing in England again.

"His work ethic and appetite for success are infectious and our squad have always enjoyed having him around the dressing room and performing out in the middle."

He's back! Kevin Pietersen acknowledges his 350 for Surrey during the County Championship Division Two match against Leicestershire at the Kia Oval in May 2015 Picture: Rob Newell

London Weekly News

SPORT

Tuesday March 14 2017

● SPORTS DESK: 07711 169 427

Skipper Tom Cairney, left, has been inspirational in recent games. Ryan Sessegnon scored twice in the win at Newcastle Picture: Rob Newell

Conte contract lure

This week at STAMFORD BRIDGE

By Paul Lagan

ANTONIO Conte is looking at a 'name your own price' deal as Roman Abramovich seeks to tie Chelsea's Italian head coach down to a new contract.

Conte, 47, is on the verge of winning the Premier League title in his first season at Stamford Bridge and the Russian owner wants to keep the former Juventus and Italy boss even longer than his current deal, which expires in July 2019.

But in earning £6.5million a year, a relatively low figure in top-flight coaching circles, Conte is well aware that he can command even more should the powerful and extremely wealthy Paris St-Germain come calling.

With Barcelona on the lookout for a new coach next season after Luis Enrique announced he was packing his bags at Camp Nou, Conte will surely be in the frame for that job too.

Then there is the unrelenting call from his homeland. Inter Milan have made it quite clear they want him and with his family still living in Italy, it might well be that Conte will put their needs above all else.

He has already suggested that he will bring his wife and daughter over to London next season but when push comes to shove, will they really want to come?

If his family says 'no', then he will have to either spend another year in the capital without them or opt to leave.

While personal family considerations are at the forefront of his decision-making, there is also the professional dynamic that is slowly coming into play – the-season-after-winning-the-title syndrome.

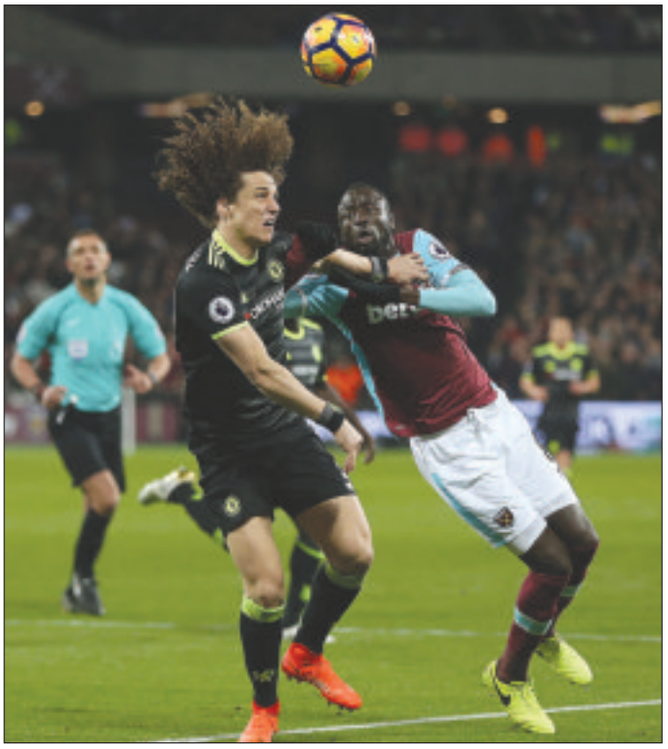
Former Chelsea boss Jose Mourinho revealed last week that he, the club and players were guilty of not handling the defence of the 2015 Premier League championship very well.

Mourinho's 2015-16 campaign proved a disaster and he was sacked the following December with the club closer to the drop zone than the top.

Chelsea felt that the existing squad was sufficient to mount a title defence and would not sanction major restructuring. Mourinho wanted rid of players he felt were not required and bring in others to take a serious tilt at the Champions League. The stand-off resulted in one of the most depressing and chaotic pre-season preparations ever which continued into the start of the league season. It never recovered and Mourinho was gone.

Conte is well aware of this syndrome and is keen to address the playing squad for next season before committing himself to an extended deal.

He will find Abramovich much more accommodating this time round.



David Luiz wins this battle for possession with West Ham's Cheikhou Kouyate in Blues' 2-1 victory at the London Stadium Picture: Rob Newell

Now 10 points clear of Spurs and Manchester City ahead of Saturday's visit to Stoke City, Blues will be returning to the Champions League next season and Conte and Abramovich want a squad big and strong enough to cope with an assault on the cup with 'big ears' and on domestic trophies.

This shared desire will release at least a £200m transfer war chest for Conte to plunder.

If Conte's family do decide that London is the place to be, then it's simply a case of getting the transfer side of the business agreed and signed off. If all goes well, then Conte will expect to agree a new deal within a month but not sign it until the summer.

He is keen to keep talk of his new contract under wraps and avoid any off the field distractions until the title is won.

■ONE player close to agreeing a new deal is Nemanja Matic.

The Serbian is out of favour at present, with Cesc Fabregas taking his central midfield berth, but Conte is aware that Matic's power will be sorely needed in the Champions League next season and wants to ensure the 28-year-old is fully committed to the task.

A new, improved deal from £100k a week to £120k might just do it. Seeing Fabregas move on might also be an added incentive to stay in SW6.

The Spain midfielder is saying all the right things about the club and his position in it just now but the realisation that he will again be only a squad player next season might just persuade the mercurially talented player his future lies beyond these borders. Italy looks increasingly his preferred port of call.

So who is on Conte's shopping list?

One surprise recruit could be Manchester United's exciting wide man Jesse Lingard. Much depends on current United boss Mourinho and if he will deal with his former paymasters; and also whether Lingard wants to leave Old Trafford.

Lingard's ability to easily move from winger to wing-back would bring extra versatility to Conte's formation options.

The young England star, 24, has a year left on his Old Trafford deal. His international career will depend on constant first team action at the top end of the Premier League. He has to decide if that will be more likely to happen in West London than Manchester.

It seems midfielders Tiemoue Bakayoko from Monaco and Atalanta's Franck Kessie are being heavily scouted, while Blues are again looking at Senegal centre-back Kalidou Koulibaly of Napoli.

The move for Koulibaly is significant and will confirm the end of John Terry's long and illustrious playing reign at Stamford Bridge. Terry is 36 and his 19-year career should culminate in him lifting the Premier League title for the fifth time in May.

LWN Sport went to press before last night's FA Cup encounter with Manchester United. If that match has gone well, Terry could add another league and cup double to his trophy cabinet.

His desire to go out as a title winner is the reason he turned down a January move to West Bromwich Albion.

Baggies' boss Tony Pulis, who is likely to see Swede Jonas Olsson leave The Hawthorns at the end of this campaign, is keen to add Terry to his squad and will look to the former England skipper in the summer.

Pulls said: "In January, he (Terry) wanted to stay with Chelsea. He wanted to stay there and be part of going out as a champion. If he becomes available in the summer, we'll sit down and have a little think about what we've got and what we haven't got, and we'll take it from there.

"Whether the situation changes, whether other people are involved or whether he signs another contract at Chelsea, we'll have to wait and see."

■IN-form Eden Hazard won the Premier League's Goal of the Month award for February.

His mazy solo run and clinical right-footer that zipped past Petr Cech against Arsenal on February 4 saw him come out on top against seven other goals.

Hazard said: "It's always good to win trophies. It is not my most important target to win Goal of the Month, I want to win big trophies at the end of the season, but I can say in a few years' time to my kids that I scored a beautiful goal against Arsenal.

"It meant a lot for the fans and for us, because it was a derby and we won the game. The most important thing in football is that you win the game if you score a fantastic goal and I hope to score more goals like this."

CHELSEA Under-18s started their elite merit round with a convincing win against West Ham United.

While last week's 2-1 victory at the London Stadium extended the first team's Premier League lead, Jody Morris' youngsters thumped their counterparts 4-0 in East London.

Two goals from Callum Hudson-Odoi, a penalty from Luke McCormick and a second-half strike by Cole Dasilva ensured all three points.

■CHELSEA Ladies completed their pre-season preparations with a 1-0 win over a tough Swedish side Kristianstads on Sunday.

New signing Erin Cuthbert hit the only goal of the game at Wheatsheaf Park, Staines.

Blues get their season underway on Sunday (2.00pm), when they face Doncaster Rovers Belles in the Women's FA Cup fifth round, again at Wheasheaf Park.

Play-offs beckon

Focus on Craven Cottage

PROMOTION-chasing Fulham will break into the top six of the Championship for the first time this season if they beat relegation-threatened Blackburn Rovers at Craven Cottage tonight (Tuesday).

Saturday's superb 3-1 victory at league leaders Newcastle United was Whites' fifth win in seven league games and left them just two points behind sixth-placed Sheffield Wednesday with a game in hand.

But three points against third-bottom Blackburn would see Whites leapfrog Wednesday, who were held to a draw at home by Burton and are not in action again until Friday night.

With Wolverhampton Wanderers, also fighting to stay out of the bottom three in 20th place, visiting SW6 on Saturday, back-to-back home games gives the West Londoners a great chance to reinforce their bid to return to the Premier League.

Head coach Slaviša Jokanović said: "It's a great step for us, we must play 10 more games and everything is open – even though some teams have more points than we have right now.

"On Tuesday night we are going to have another opportunity to fight for another three points. Our minds and bodies must be rested and we must be ready to fight again."

It will be interesting to see if 16-year-old left-back Ryan Sessegnon retains his place after sensationally scoring twice in the stunning victory in the north-east that completed a rare league double over Newcastle, who were beaten 1-0 on the opening night of the season at The Cottage.

Sessegnon, who made his first team debut last August, has started only 22 matches this season and made seven substitute appearances. But operating in an advanced role on the left wing, the Wandsworth-born teenager proved too much for the Newcastle defence. This first brace of his pro career takes his goals tally to six and it will be difficult to leave him out of the side.

If Sessegnon has the confidence to excel in front of 52,000 at St James' Park, surely his youthful exuberance, fearlessness and obvious talent can be crucial to Fulham's promotion push in the remaining games.

Jokanović said: "Sessegnon is working very well. We tried to use him in a little bit of a different position but in the past we have used him in more of an offensive position.

"We expected that he could find the space in behind the back four of Newcastle and he did that twice. He finished with a great level of quality. He must be satisfied with the team and himself too."

In the 51st minute, Sessegnon passed the ball into the far corner of the net following a clever Sone Aluko's backheel and then fired home just before the hour mark. Tom Cairney had put Fulham ahead in the 15th

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REVITALISED RANGERS NOW LOOKING UPWARDS UNDER OLLIE – PAGE 43